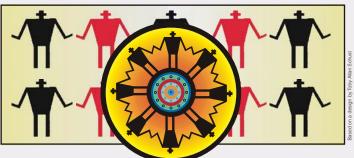
The 23rd Annual

# DRUMS ALONG THE HUDSON®

A Native American and Multicultural Celebration



Sunday, June 1st, 2025

FREE Admission 11 AM to 6 PM Rain or Shine At Inwood Hill Park - 218th Street & Indian Rd, 4 blocks west of Broadway (#1 and A trains)

**Drummers and Dancers from Around the World,** Pow Wow, Special Guests, Native Arts & Crafts, **Environmental Tent, Storytelling, International Foods** 

Honoring: Shaun Taylor-Corbett, Amskapi Pikunni (Blackfeet) actor, playright, educator.

Featuring:

Kotchegna - West African Dance from the Ivory Coast Batalá New York - Afro-Brazilian Perscussion and Dance The Haudenosaunee Singers and Dancers The Kasibahagua Taino Cultural Society

Special Guests: The Cordillera Cultural Ensemble Indigeneous music and dances from the northern Philippines

With: Emcees Sandra Bookman and Patrick Riley, Mohawk Elder Tom Porter, Louis Mofsie, Thunderbird American Indian Dancers, Kalpulli Huehuethlatholi Aztec Dancers and Drummers, much more...

This event will be live streamed on www.lotusmusicanddance.org/live

FOR MORE INFORMATION: 212.627.1076



www.drumsalongthehudson.org











## Drums Along the Hudson Program - June 1, 2025 (Program Subject To Change) 11:00 AM Area 1 – Main Stage **Opening Ceremony Sandra Bookman**, WABC-TV News anchor and host of *Here and Now*, Welcomes everyone to the 23rd Annual Drums Along the Hudson. Opening Blessings by **Tom Porter**, Elder & Spiritual Leader of the Mohawk Community of Kanatsiohareke All Native People in Regalia on Stage 11:15 AM - 6:00 PM Area 4 – Environmental Tent Coalition for Healthy School Food, NYC Fire Department, Shumei America NY Center, US Dept of Agriculture, American Indian Community House, Urban Indigenous Collective, — All Day Long — 11:00 AM - 6:00 PM Area 5 – Storytelling Tent Storytelling and Crafts by Nitchen Children's Museum of Native America, — All Day Long -11:25 AM - 11:55 PM Area 1 – Main Stage Haudenosaunee Singers and Dancers with Jerry Mcdonald (Mohawk), Kris Thomas, Wesley Halsey (Oneida) and Travis John (Seneca) 12.00 PM Area 1 – Main Stage Sandra Bookman introduces Co-Creators & Co-Producers of Drums Along The Hudson: Carl Nelson & Kamala Cesar Sandra Bookman introduces Shaun Taylor-Corbett, Amskapi Pikunni (Blackfeet) actor, playright, educator. 12:30 PM Tree Planting Location **Tom Porter**, *Mohawk Elder*, leads processional from the main stage to the Tree of Peace Ceremony with Honoree: Shaun Taylor-Corbett Kamala Cesar, Carl Nelson, Sandra Bookman and Elected Officials (continued on next page)

12:45 - 3:45 PM

#### POW-WOW

Area 3 – Pow Wow

Grand Entrance of Native People in Regalia into Pow Wow Area Presentation of Ceremonial Blankets to **Shaun Taylor-Corbett** 

The Honor Dance

Singing, Dancing and Drumming with

the Thunderbird American Indian Dancers

Special Guests Cordillera Cultural Ensemble

Indigenous music and dances from the Northern Philippines
All Native People in Regalia

The Pow Wow will continue throughout the afternoon (*The entire Pow-Wow will be streamed live on* **OSIC+**)

#### ALL DAY:

VISIT the Crafts vendors in Areas 2, 3 &4
VISIT the Food vendors
VISIT the Environmental Tent, Informational Tents and
The Lotus Tents in Area 4.

\_\_\_\_\_

#### 2:30 PM-4:30 PM SPECIAL EVENTS

Area 4

Meet Shaun Taylor-Corbett (in the Lotus Tent)

11 AM - 6 PM Healing Drumming Circle with Ndigo (Location: down the hill, near the Soccer Field)

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#### SPECIAL PERFORMANCES

4:00 PM

Area 1 – Main Stage

Welcome back to the Main Stage with Patrick Riley - Pop Culture Expert/Blogger

4:05 PM — Area 1 – Main Stage

**Batalá New York** - Afro-Brazilian Perscussion and Dance

A 4

4:30 PM — Area 1 – Main Stage

**Kotchegna** - West African Dance from the Ivory Coast plus a Mask/Stilt Dance

4:55 PM — Area 1 – Main Stage

Kasibahagua Taino Cultural Society Indigenous Caribbean Dancers

5:20 PM — Area 1 – Main Stage

## **Closing Remarks**

and Dancing led by

Kalpulli Huehuetlahtolli, Aztec Dancers and Drummers



## Drums Along the Hudson® Inwood Hill Park - 2025

The Drums Along the Hudson Festival continues a centuries-old tradition of the northern tip of Manhattan being a key gathering place for Native peoples and their guests in Inwood Park. Called Shorakapok (edge of the river) in Lenape, Inwood was the site of the first oyster bar in the country and Lenape served up the tasty mollusks to customers of all backgrounds. The oysters themselves were the foundation of a valuable ecosystem that cleaned the waters and provided habitats for other marine creatures; they are almost extinct, but environmental activists struggle to bring them back.

Jumping ahead a few centuries, Shorakapok was the spot where the first American IndianDay was observed. Episcopalian Reverend Sherman Coolidge (1862-1932) was an Arapahoe activist, who joined with others in a push for a pan-Indian organization to both represent and celebrate Native peoples. He founded the Society of American Indians (1911-1923), forerunner of the National Congress of American Indians and on September 28, 1915, he issued a proclamation designating the second Saturday of each May as American Indian Day (AID) and urged Indians to observe it as a memorial to their "race." The first celebration took place in Inwood Park under the great tulip tree, which became iconic of Indian New York.

Over the decades, Native New Yorkers turned the annual serious event into a festive occasion, which for the past several years has been sponsored by Lotus Music and Dance.

Historian Reginald Pelham Bolton and Oklahoma Cherokee Marie Noemi Boulerease Constantine Kennedy, better known as Princess Naomi, collaborated on developing an Indian Village on this site to preserve Indigenous cultures. In 1926, Princess Naomi and other Native people moved into the village; it was advertised as a subway destination and became extremely popular. She helped improve the economic health of Native folks by developing an outlet for them to sell traditional arts in the onsite museum. Sadly, Parks Commissioner Robert Moses came along a decade later with a new design, which eliminated any Native presence. Although the Princess and almost a thousand Indians launched a protest and petitioned to convert the park to official Indian lands, they were evicted and the village was destroyed.

Today, Drums Along the Hudson preserves and celebrates the past, present and future of Native New Yorkers and the legacy of Shorakapok.

- Yvonne Wakim Dennis

Letter from the Governor



GOVERNOR

STATE OF NEW YORK

EXECUTIVE CHAMBER

ALBANY 12224

June 1, 2025

Lotus Music & Dance, New York, NY

Dear Friends:

It is my pleasure to send greetings to everyone gathered for the 23<sup>rd</sup> Annual Drums Along the Hudson: A Native American and Multicultural Celebration.

Since its founding in 2002, Drums Along the Hudson has invited people of all backgrounds to participate in a family-friendly celebration of Native American cultures and heritage. Through a number of multicultural and educational attractions, including music, dance, storytelling, crafts, and international foods, Drums Along the Hudson offers attendees exciting opportunities to enjoy timeless traditions.

Today, you come together to take part in your 23<sup>rd</sup> annual event and acknowledge those who have demonstrated talent and excellence in their respective fields. I join in recognizing these distinguished honorees. On behalf of all New Yorkers, I am grateful for your dedication to celebrating Native American cultural diversity.

Best wishes for an enjoyable event.

ally 1

Governo

## 2025 Drums Along the Hudson Honoree

## **Shaun Taylor-Corbett**



Todd Estrin Photography

Shaun Taylor-Corbett, I'Pvooksisstsiiko'om was in the original production of In The Heights on Broadway and closed the show in the role of Sonny. He played Frankie Valli in the 2nd National Tour of Jersey Boys, Juan in Altar Boyz off Broadway, and Usnavi/Sonny in In The Heights on the First National Tour. His original Indigenous musical, "Distant Thunder," co-written and created with his legendary mother Lynne Taylor-Corbett, received its first production in 2022 with Lyric Theatre of Oklahoma at First Americans Museum, and was produced Off-Broadway in NYC last Fall by Amas Musical Theatre and Tall Tree Productions! It had its first workshop at Native Voices at the Autry in Los Angeles. For more information on "Distant Thunder" go to www.distantthunderthemusical.com

The show is based on his Blackfeet community and the importance of language preservation for our youth in strengthening identity, purpose, and a sense of well being in life. It is the first big Broadway-style Indigenous show of its kind. He has used the show to teach multiple workshops to youth around the country, and hopes to one day have the show, with a full Indigenous cast, be performed by schools and communities across the country, starting with Browning, Montana, the heart of the Blackfeet nation. Shaun has also worked multiple years with Zara Aina in Alabama, a non-profit dedicated to guiding kids to create their own shows performed for their communities (zaraaina.org). Shaun will also follow in his mother's footsteps soon and teach workshops with Rosie's Kid's, which offers an arts education to underserved New York City public school students.

Shaun is proud to be a mixed-raced artist from the Amskapi Pikunni (Blackfeet) community with Black and Scandinavian heritage, as well as being a member of the Kaa Nux Im mii Taaks (Blackfeet Crazy Dog Society).

He is an original cast member of the "1491s" hit show "Between Two Knees," and the voice of Coyote on the Netflix series "Spirit Rangers," created by Karissa Valencia. You can also hear his voice on over 100 audiobooks, including Tommy Orange's There There, and Rebecca Roanhorse's series Between Earth and Sky as the voice of Serapio. You will see him on the upcoming TV limited series, "The Artist."

## 2025 Drums Along the Hudson Performers

## Kotchegna West African Dance from the Ivory Coast

**KOTCHEGNA Dance Company** performs from a repertoire of up to sixty regional dances and songs of the Ivory Coast. The traditions of the peoples of this West African country are rich and exciting. Audiences from three continents and all age groups have found the group's performances irresistible. The founder and artistic director of Kotchegna Dance Company, Vado Diomande, is a performer and choreographer, with over fifteen years at the Ballet National de Cote D'Ivoire (National Ballet of the Ivory Coast.) Performing in elaborate masks to the explosive percussion of a corps of brilliant drummers, Kotchegna Dance Company brings to life the ancient stories and legends of Africa's Ivory Coast. Kotchegna is rapidly establishing itself as one of the most exciting African troupes in the United States.





Mask/Stilt Dancing: The mask traditions in Ivory Coast are a powerful and central aspect of life in villages, towns and cities. One of the most powerful and sacred masks comes from northern Ivory Coast, the Sacred Mask of the Forest. This mask appears on stilts, traditionally at the beginning of special occasions, with a powerful mask, a beautiful costume, guttural calls and acrobatic feats of daring. This mask is called Gue-Pelou, and his power comes from his connection to the ancestors and their world; he embodies the need to honor and acknowledge ancestors, who in turn send blessings and protection to all gathered together. He calls out his blessings in a spiritual language that is translated by the drummer into colloquial African dialect. The audience is then urged to respond in kind, with a thankful "Amina!", something like "Amen!".

## Batalá New York Afro-Brazilian Perscussion and Dance

#### BATALÁ NEW YORK

Is an All-Women Afro-brazilian Samba Reggae Percussion Band. This Black-led, all women. Drumming ensemble, bringing high-energy performances to the people of New York City through an engaging blend of cultural education and joyous



entertainment. Batalá is involved in activating partnerships, community building, and cultural awareness in New York City and beyond. The music of Batalá originates in Salvador de Bahia, in North Eastern Brazil. Batalá is an international co-ed organization with a giant Batalá family, and owes its existence to Giba Gonçalves, a drummer and

composer from Salvador, Bahia, Brazil. Batala has spread to over 30 international cities.

For more information about Batala NY, follow us on Instagram @batalanewyork and visit www.batalanewyork.love!



## **Haudenosaunee Dancers and Singers**

The Haudenosaunee Singers and Dancers bring audiences to their feet to join in the dancing.

At this performance, Jerry McDonald (Mohawk) will be the lead singer. He will be joined by Kris Thomas, Wesley Halsey (Oneida) and Travis John (Seneca).

Their tales and myths tell of the origin of the "people of the longhouse", the unity of the people, female life forms and the exploits of animals. Above all, the stories address the importance of giving thanks to the Creator. They perform stomp dances, round dances, women's dance and their accompanying songs. They perform in ribbon shirts, sashes and jewelry and will often appear in full traditional dress. They play the water drum, cowhorn rattles and other traditional instruments. Audiences experience traditions passed down through the generations within families and communities and practiced in ceremonies and everyday life.



## **Jerry Thundercloud McDonald**

Jerry Thundercloud McDonald is a traditional performing artist of the Mohawk Nation and Six Nations Iroquois Confederacy. He is a storyteller, singer, dancer, choreographer, and actor. He is the founder of the traditional singing society, Peacemakers Drum, and has performed with the Mohawk Singers and Dancers throughout the United States and Canada. In film, he has choreographed dances for major productions by directors Francis Ford Coppola and Richard Attenborough. Thundercloud instructed actor Pierce Brosnan in Native American dance for Attenborough's film, Grey Owl. He is joined by Kris Thomas and Wesley Halsey (Oneida) and Travis John (Seneca)





Workshops, Classroom Visits, Assembly Programs, Residencies.
For more information call Loretta Palma,
Lotus Music & Dance, Arts in Education Coordinator,
212.627.1076 ext.15 Visit our website: lotusmusicanddance.org

#### Drums Along the Hudson 2025 Biographies

## **Thunderbird American Indian Dancers**

Established in 1963, the **Thunderbird** American Indian Dancers are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. In New



York City, The Thunderbird American Indian Dancers have performed at the Museum of the American Indian, the American Museum of Natural History, the Metropolitan Museum of Art, the Brooklyn Museum, the New York World's Fair, Columbia University, New York University as well as at countless schools, churches and performance spaces. Internationally, they have toured Mexico, Canada, Israel, Europe and Japan. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly Pow Wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.



**Louis Mofsie** is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the **American Indian Community House** and served as the chairman of the board for over 15 years. Louis is currently the Director of the **Thunderbird American Indian Dancers**, the dance company he helped originate in 1963.

## Kalpulli Huehuetlahtolli

Kalpulli Huehuetlahtolli (K.H.) was formed on October 24, 2010. During their first year they worked at attaining traditional recognition from elders with in the Aztec dance tradition which has its roots in Mexico. They are representatives of Aztec/Conchero/Mexica dance in the Northeastern USA. The group has worked to preserve and to teach these dance and indigenous traditions.



Along with having participated in various workshops, presentations and symposiums with Rutgers University, Red Hawk Arts Council and many other organizations, K.H. hosts an annual ceremony every June since 2011 which brings brings together many leaders and members of various dance groups from across Mexico and the USA.

## SPECIAL EVENT

**Arts for Art Vision Festival 2025** June 2 - 7, 2025

Celebrates ROSCOE MITCHELL with the Lifetime of Achievement Award

Monday, June 2, 2025 at Roulette 509 Atlantic Ave, Brooklyn



7:30pm Roscoe Mitchell Quartet 8:30pm Roscoe Mitchell Metropolis 10:00pm SPACE

featuring: Roscoe Mitchell, percussion & winds Thomas Buckner, voice - Scott Robinson, winds with special guest Robert Dick, flutes

www.artsforart.org/vision www.roulette.org

A livestream will be available at www.roulette.org

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## Live at Vision Festival 2018 Roscoe Mitchell. Scott Robinson



Thomas Buckner, (ScienSonic Laboratories)

Website: www.ScienSonic.net

New Music for Woodwinds and Voice Conversation Thomas Buckner, Roscoe Mitchell. Gerald Oshita 2 CD set

Website:

www.MutableMusic.bandcamp.com

#### Drums Along the Hudson 2024 Biographies



**Tom Porter** (*Sakokwenionkwas* or "the one who wins"), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 yrs. Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents' generation.

This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee.

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, "a person who has devoted his life to preserving the heritage of his Nation." www.mohawkcommunity.org

Patrick Riley - Born in Tokyo, Japan and raised in Savannah, Georgia, Patrick graduated Atlanta's illustrious Morehouse College cum laude with a degree in Broadcast Journalism. He is currently based in New York City as an independent producer, personality, and writer – recurring clients including HARPO PRODUCTIONS, OWN, CNN.COM, NBC, BET, "Motown: The Musical", "The Wendy Williams Show", REMY MARTIN, etc.



He has been honored by the New York Association of Black Journalists' with its Trailblazer Award. To find out more about Patrick, please check out his blog website: "A Day in the Life of Riley: pop culture & possibilities"

http://thelifeofriley.squarespace.com/rilys-blog



currently co-anchors Eyewitness News at Noon. She joined Eyewitness News in 1998 as Weekend Anchor. Since then, she has covered

SANDRA BOOKMAN

Since then, she has covered some of the biggest stories of the last two decades: the terrorist attacks on September 11th, 2001, the Northeast

Blackout in August of 2003, the Presidential Campaigns in 2008, 2012 and 2016, and the Covid pandemic.

In 2011, Sandra became the host of the WABC-TV public affair's show "Here and Now", which covers issues important to the African American community. Sandra especially enjoys using the show to introduce viewers to people working hard to make a difference in their communities—and succeeding—despite having few resources at their disposal. Her work on the show earned her a 2012 Emmy nomination.

Sandra has received numerous awards and honors... including 9 Emmy Awards. In 2013, she was named one of The Network Journal's 25 Influential Women in Business.

#### Drums Along the Hudson 2024 Biographies



Kamala Cesar is the Founder and Artistic Director of Lotus Music & Dance, a center for multicultural, traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she teaches Bharata Natyam and directs Lotus Music & Dance's efforts to produce and promote multicultural programs such as Drums Along the Hudson. In 2002, Kamala was honored as Thunderbird American Indian of the Year.

Her multicultural programs and productions include Mohawk Heartsong: Journey Through the Longhouse, Eagle Spirit: ATribute to the Mohawk High Steelworkers, The New York Ramayana, Asian Dialogue, Along the Caravan Route, Message of Peace, World in the City, Dancing Across Cultural Borders, the annual World Dance Festival, George Faison's Universal Dance Experience: Erasing Boundaries, Mahatma--The Great Soul and most recently Kathak Ensemble & Friends: Kathak and Tap Cross Cultural Collaboration.

In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY from 1999 to 2005.

**Carl Nelson** is pleased to have co-created and co-produced Drums Along the Hudson for the last twenty three years. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally and internationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He produced the Off



Broadway plays, "Miracle Rwanda", which toured the world, the play "Incognito" and the play "Claudette Colvin", all three plays were presented at the National Black Theater Festival in Winston-Salem, NC. He also co-produced a film called Asian Mob and co-created African Odyssey in Johannesburg, South Africa and United States. (Www.carlmnelson.com / www.AfricanOdyssey.org)

**Nitchen, Inc.** - The Children's Cultural Center of Native America is part of Nitchen, a nonprofit devoted to education and social support for Native Americans in the New York metro area. They help foster intercultural understanding between Native peoples and nonnatives by providing accurate historical, cultural and contemporary programming to children, parents and teachers. Through workshops, classes, exhibits and performances presented by Indigenous peoples, participants gain a fair and balanced understanding of First Nations Peoples of the Americas.

Director <u>Irma LaGuerre</u> was born in Aguadilla, Puerto Rico, and is of Aztec, Tarasco and Taino heritage. She is an accomplished actress and singer having appeared in lead roles on the Broadway stage, as well as in off-Broadway and regional theater houses. She graduated from the Manhattan School of Music with a Masters of Music degree. She is a past director and cofounder of FAN (Family Awareness Network). Ms. Laguerre conducts workshops in making Story Teller bags and Native American storytelling throughout the NY metropolitan area for schools, parks departments and at Pow Wows.





Ndigo - Facilitator of Healing Drumming Circle.

With a seat at the drum circle, you can be at peace with the whole world. This group experience allows you to experience you in the present. It is a stress relief, an unpacking that is done where it is almost effortless. We have fun. Laughter is brought back as a part of how we honor ourselves and our experience.





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## THUNDERBIRD AMERICAN INDIAN DANCERS

## 46th Annual Grand Mid-Summer Pow Wow



July 25-27, 2025

Queens County Farm Museum 73-50 Little Neck Parkway Floral Park, New York

For information: 718-347-FARM or 201-587-9633
Take LIE or Grand Central to Little Neck Pkwy exit and go south.

## RUMS ALONG THE HUDSON HONOREES 2004—2023



2004 Winona LaDuke Program Director of Honor the Earth and Founding Director of White Earth Land Recovery Project



2005 Elizabeth Sackler, Ph.D. founded the American Indian Ritual Object Repatriation Foundation



2006 Rosemary Richmond Executive Director of the Civil Rights Leader American Indian Community House



2007 John Lewis and US Congressman



2007 Oren Lyons Onondaga Faithkeeper



2008 Jake Swamp Mohawk Chief, Founder of the Tree of Peace Society Awards Foundation



2008 Xernona Clayton Pres. and CEO of the Trumpet



Tom Porter Mohawk Elder, Humanitarian and Author



Laura Turner Seydel Environmentalist and Chairperson of The Captain Planet Foundation



Louis Mofsie (Hopi/Winnebago) Director of the Thunderbird American Indian Dancers



Melky Jean Tom Chapin Grammy Award winner and multiple charitable and environ-women and mental organizations



Elizabeth Jordan Philanthropist and International Photographer



2012 Jane Schachat Former N. Manhattan Parks Dept. Administrator



President of Americans for Indian Opportunity



La Donna Harris Joanne Shenandoah (Oneida) Grammy Award Winner, Singer/Songwriter



2013 Doug George (Mohawk) Author



2013 Deborah Harvey-Koenigsberger Founder/ President of Hearts of Gold



The Carma

Foundation

David N. Dinkins 106th Mayor of NYC



Tonya Gonnella Frichner, Esq. (Onondaga)
President and Founder of the American Indian Law Alliance



2015 Tichina Arnold Award Winning Actress/Singer & Philanthropist



2015 Kaydor Aukatsang representing the 14th Dalai Lama



2016 Miko Branch CEO & Co-Founder, Miss Jessie's



2016 Cheryl Crazy Bull President of The American Indian College Fund



2017 Rhonda Ross Singer, Songwriter, Philanthropist



Irma LaGuerre Yvonne Wakim Dennis Children's Cultural Center of Native America



2018 Ydanis Rodriguez NYCity Councilman



2019 Recognized the contributions of Kamala Cesar and Tom Buckner to the Arts



Stephanie Dabney Prima-Ballérina



2022 Katsitsionni Fox Akwesasne Mohawk Artist, Filmmaker



Hezues R Entrepreneur, founder of S.I.C. Film School & and Educator Creative Gods Agency



George W. Faison producer, writer, composer, director, choreographer

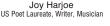


Loida Nicolas, Lewis Philanthopist, Author



WARC-TV

2024 Jennifer Hoppa N Manh Parks Dept



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## Elegant, Intelligent, Healthy

Smooth and continuous moves come from the core center to maximize amplitude, strength and grace.

Experience Tai Chi way of enhancing overall balance, bone density, spinal alignment, muscle tone, tendon strength and pelvic floor buoyancy.

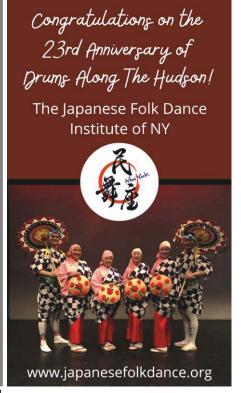
Martial moves will keep your mind focused, and the body energized.
As an internal art, for winning,
Tai Chi chooses smart leveraging.

Overall, Tai Chi is a great mind-body exercise. Ready to try? Set your appointment with Julia Kulakova, Tai Chi instructor at jkul@hotmail.com





WABC-TV
congratulates
this years honoree
Shaun Taylor-Corbett
and
Lotus Music and Dance
on the
23rd Edition of
Drums Along the Hudson



#### LOTUS MUSIC & DANCE gratefully acknowledges the support for DRUMS ALONG THE HUDSON from...

New York City Department of Cultural Affairs and the NYC Council The New York City Department of Parks and Recreation WABC-TV • Mutable Music • Adobe • IBM • Michael Lent • Harini Srinivasan Malabika Biswas • Jayanthi Raja Segaran • Time Banks, Volunteer Match NYC Councilmembers Gale Brewer and Carmen de la Rosa Reginald Lewis Foundation • Michele and Richard Turner Tyler Savin - Associate Athletics Director for Facilities Operations, Columbia University

> Lotus and Drums wishes to recognize the NYC Parks Dept. for all that they do every year to make this event happen.

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Administrators: Chris Heitmann, Jana La Sorte

Special thanks to: Sandra Bookman WABC-TV Carrot Top Pastries Domino's Pizza Thomas Buckner Andrea Cesar Desiree Gavle Bob Gray Bruce Cesar Evon Cesar Michele and Richard Turner Patrick Riley Patsy Titley Tavia Fischer Disney Volunteers Bronx Science Kev Club Stuyvesant High School Key Club Townsend Harris Key Club The tireless Lotus Music & Dance Staff and Board and to all the wonderful people who support Lotus all year and the Volunteers who devote their time and effort to make this day a success.

In September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established Drums Along the Hudson: A Native American Festival. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak ("edge of the water"). This event takes place annually with something new added each year - including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, Native American Education Initiatives. The first festival had about 400 attendees, but recent festivals have had upwards of 8,000. In 2009, The Mayors Office of NYC issued a Proclamation declaring Drums Along the Hudson to be an Official NYC Event!

Environmental awareness has become a festival tradition where attendees can learn more about practical ways to implement green living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation.



Kamala Cesar, Artistic Director/Producer, Lotus Music & Dance Carl Nelson, Co-Creator and Co-Producer, Drums Along the Hudson

## Lotus Music & Dance is grateful for the support from:



**New York State Council on the Arts James Robison Foundation** Communities of Color Nonprofit Stabilization Fund **Impact Assets** The Howard Bayne Fund **Howard Gilman Foundation** David & Sylvia Teitelbaum Fund National Endowment for the Arts Pierre and Tana Matisse Foundation Kanatsiohareke

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#### Drums Along the Hudson Event Credits

Kamala Cesar, Carl Nelson Vernon Ross Jonathan Amatus Joseph Matt Bonavita, Andrew McGill Richard Turner, Michele Turner, Communivision, Live Stream Michael Werner Christopher Rivera Sydney Wolfe Sandy Clark

Ron Greenfield, Forest Litho

Stage Manager Assistant to the Producers Sound Engineers, Rhythm in Motion

Co-Creators & Co-Producers

Videographers Photographer

Vendor Coordinator Volunteer Coordinator Graphic Design/Printing

**PHOTOS**: If you take any great photos at Drums, you can send them to the email below and we will keep them in our archive and maybe use them in the future.

#### dah@lotusmusicanddance.org www.drumsalongthehudson.org • tel: 212-627-1076x10

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, China, Indonesia, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance also presents Manhattan's only annual open air PowWow, the annual Drums Along the Hudson®: A Native American Festival.



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