

The 20th Anniversary Celebration of
**DRUMS ALONG
THE HUDSON®**

A Native American and Multicultural Celebration



Based on a design by Toby Alan Schust

Sunday, June 5th, 2022

FREE Admission 11 AM to 6 PM Rain or Shine

At Inwood Hill Park - 218th Street & Indian Rd, 4 Blocks West of Broadway (#1 and A trains)

**Drummers and Dancers from Around the World,
Pow Wow, Special Guests, Native Arts & Crafts,
Environmental Tent, Storytelling, International Foods**

Honoring:

**Katsitsionni Fox, Akwesasne Mohawk Artist,
Filmmaker and Educator
and**

**Hezues R, Entrepreneur and founder of
the S.I.C. Film School and Creative Gods Agency**

Special Guest:

Oren Lyons, Onondaga Council of Chiefs

Featuring:

Mohawk Elder Tom Porter, Louis Mofsie, Thunderbird American Indian Dancers,
Allegany River Seneca Nation Dancers and Singers, Songhee Lee – Korean Dancers
& Drummers, Dancing Crane Georgian Ensemble, Batalá AfroBrazilian Percussion,
Kalpulli Huehuethlaholi Aztec Dancers and Drummers,
Patrice C. Queen Drumming Circle and much more...

This event will be live streamed on www.lotusmusicdance.org/live

Lotus
Music
& Dance
E5



FOR MORE INFORMATION:

212.627.1076

WQXR | 105.9 fm
wqxr.org

www.drumsalongthehudson.org



**NYC Cultural
Affairs**

Drums Along the Hudson® Inwood Hill Park - 2022

The Drums Along the Hudson Festival continues a centuries-old tradition of the northern tip of Manhattan being a key gathering place for Native peoples and their guests in Inwood Park. Called Shorakapok (edge of the river) in Lenape, Inwood was the site of the first oyster bar in the country and Lenape served up the tasty mollusks to customers of all backgrounds. The oysters themselves were the foundation of a valuable ecosystem that cleaned the waters and provided habitats for other marine creatures; they are almost extinct, but environmental activists struggle to bring them back.

Jumping ahead a few centuries, Shorakapok was the spot where the first American Indian Day was observed. Episcopalian Reverend Sherman Coolidge (1862-1932) was an Arapahoe activist, who joined with others in a push for a pan-Indian organization to both represent and celebrate Native peoples. He founded the Society of American Indians (1911-1923), forerunner of the National Congress of American Indians and on September 28, 1915, he issued a proclamation designating the second Saturday of each May as American Indian Day (AID) and urged Indians to observe it as a memorial to their "race." The first celebration took place in Inwood Park under the great

tulip tree, which became iconic of Indian New York. Over the decades, Native New Yorkers turned the annual serious event into a festive occasion, which for the past several years has been sponsored by Lotus Music and Dance.

Historian Reginald Pelham Bolton and Oklahoma Cherokee Marie Noemi Boulerease Constantine Kennedy, better known as Princess Naomi, collaborated on developing an Indian Village on this site to preserve Indigenous cultures. In 1926, Princess Naomi and other Native people moved into the village; it was advertised as a subway destination and became extremely popular. She helped improve the economic health of Native folks by developing an outlet for them to sell traditional arts in the onsite museum. Sadly, Parks Commissioner Robert Moses came along a decade later with a new design, which eliminated any Native presence. Although the Princess and almost a thousand Indians launched a protest and petitioned to convert the park to official Indian lands, they were evicted and the village was destroyed.

Today, Drums Along the Hudson preserves and celebrates the past, present and future of Native New Yorkers and the legacy of Shorakapok.

-Yvonne Wakim Dennis



Drums Along the Hudson – Program – June 5, 2022

11:00 A.M.

Area 1 – Main Stage

Opening Ceremony

Patrick Riley, Pop Culture Expert/ Blogger

Welcomes everyone to the 20th Annual Drums Along the Hudson.

Opening Blessings by **Tom Porter**, Elder & Spiritual Leader of the Mohawk
Community of Kanatsiohareke
and **Oren Lyons**, Onondaga Council of Chiefs
All Native People in Regalia on Stage

11:15 A.M. - 6:00 P.M.

Area 4 – Environmental Tent

Green Mountain Energy Co., Green NYC, Coalition for Healthy School Food,
NYC Fire Department, Shumei America NY Center – All Day Long

11:00 A.M. - 6:00 P.M.

Area 5 – Storytelling Tent

Storytelling and Crafts by Nitchen Children's Museum of Native America
— All Day Long —

11:25 A.M.

Area 1— Main Stage

Allegany River Seneca Nations Dancers & Singers

11:55 A.M

Area 1 - Main Stage

Kalpulli Huehuetlahtolli, Aztec Drummers & Dancers

12:20 P.M.

Area 1 – Main Stage

Patrick Riley introduces Co-Creators & Co-Producers of
Drums Along The Hudson: **Carl Nelson & Kamala Cesar**

Oren Lyons introduces

Katsitsionni Fox,

Akwesasne Mohawk Artist, Filmmaker & Educator

Patrick Riley introduces

Hezues R,

Entrepreneur & Founder of the S.I.C Film School and Creative Gods Agency

Jennifer Hoppa Recognizes

Urban Park Rangers for the Bald Eagle Re-introduction Program

Patrick Riley acknowledges **Elected Officials** in attendance & **Special Guest**

12:30 P.M.

Tree Planting Location

Planting of the White Pine Tree, Iroquois Symbol of Peace

Tom Porter, *Mohawk Elder*, leads processional from mainstage to the
Tree Planting location. *with* **Oren Lyons** *Onondaga Council of Chiefs,*

Honorees **Katsitsionni Fox, Hezues R,**

Kamala Cesar, Carl Nelson and **Patrick Riley**

(continued on next page)

POW - WOW

1:00 P.M. _____ Area 3 – Pow Wow
 Grand Entrance of Native People in Regalia into Pow Wow Area
 Presentation of Ceremonial Blankets to Katsitsionni Fox & Hezues R
 The Honor Dance
 Singing, Dancing and Drumming with the Thunderbird
 American Indian Dancers
 All Native People in Regalia
 The Pow Wow will continue throughout the afternoon
(note: Program Subject To Change)

ALL DAY :

VISIT the Crafts vendors in Area 2 & 5
 VISIT the Food vendors
 VISIT the Environmental Tent, Informational Tents and
 The Lotus Tents in Area 4.

SPECIAL EVENTS

3:00 PM-4:00 PM _____ Meet & Greet Honorees Area 4
 11AM - 6PM _____ Healing Drumming Circle near the Soccer Field
 with Patrice C. Queen

SPECIAL PERFORMANCES

4:00 PM _____ Area 1 – Main Stage
Welcome back to the Main Stage with
Patrick Riley - Pop Culture Expert/ Blogger

4:05 PM _____ Area 1 – Main Stage
Songhee Lee and the Evergreen Korean Drum Team

4:30PM _____ Area 1 – Main Stage
Batalá, New York, Afro-Brazilian Drummers

4:55PM _____ Area 1 – Main Stage
Dancing Crane Georgian Ensemble

5:35 PM _____ Area 1–Main Stage
Closing Remarks and performance by
Kalpulli Huehuetlahtolli, Aztec Dancers and Drummers
All Drummers, Dancers and Everyone are invited to join in.



2022 Drums Along the Hudson Honorees

Katsitsionni Fox

Katsitsionni Fox is Bear Clan from the Mohawk Nation. She is an artist, educator and filmmaker. Katsitsionni was an educator in her community for over 20 years, teaching Mohawk Language, Haudenosaunee Culture, Art and Film.

She is a visual artist working in many mediums including, printmaking, mixed media, pottery and video installation.

Katsitsionni films share empowering stories of resilient Indigenous women. Her debut film was the award winning *Ohero:kon - Under the Husk* a 26-min documentary following the

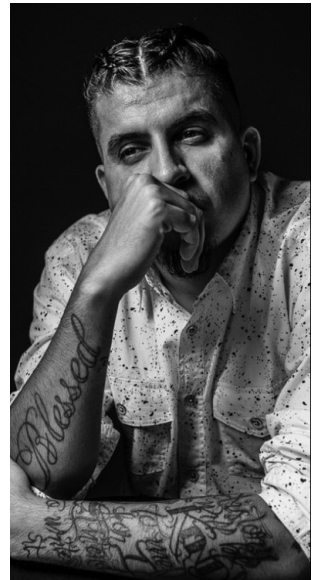
journey of two Mohawk girls as they take part in their traditional passage rites to becoming Mohawk Women. Katsitsionni received the Jane Glassco Award for Emerging Filmmaker at the imagine- NATIVE Film Festival in 2016 as well as the Achievement in Documentary Filmmaking Award at LA Skins Fest in 2016. Her most recent film, *Without a Whisper - Konnon:kwe* is the untold story of how Indigenous women influenced the early suffragists in their fight for freedom and equality.



Hezues R

HEZUES R, Founder of the S.I.C. Film School and Chief Creative Officer of Creative Gods Agency, is a pioneering media entrepreneur. Latin Nation referred to him as a "Latino Mogul in the making." In 2014, HEZUES R was Honored by the White House

and President of the United States. He has also consulted to previous President's Council on Financial Literacy. HEZUES has a passion for the arts and advertising. In 2008, The United Nations and the Organization of American States selected HEZUES R to represent the US to 34 Countries. For two decades, HEZUES R has been saving lives and creating content around Social Impact.



Batalá



BATALÁ is an All-Women AfroBrazilian Samba Reggae Percussion Band. Batalá, New York is the premier all-women, Black-led, drumming ensemble, bringing high-energy performances to the people of New York City through an engaging blend of cultural education and joyous entertainment. Batalá is involved in activating partnerships, community building, and cultural awareness in New York City and beyond. The music of Batalá originates in Salvador de Bahia, in North Eastern Brazil. Batalá is an international co-ed organization with a giant Batalá family, and owes its existence to Giba Gonçalves, a drummer and composer from Salvador, Bahia, Brazil. Batalá has spread to over 30 international cities. For more information, follow us in Instagram @batalanewyork and visit www.batalanewyork.love!

Thunderbird American Indian Dancers

Established in 1963, the **Thunderbird American Indian Dancers** are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other



activities. In New York City, The Thunderbird American Indian Dancers have performed at the Museum of the American Indian, the American Museum of Natural History, the Metropolitan Museum of Art, the Brooklyn Museum, the New York World's Fair, Columbia University, New York University as well as at countless schools, churches and performance spaces. Internationally, they have toured Mexico, Canada, Israel, Europe and Japan. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.

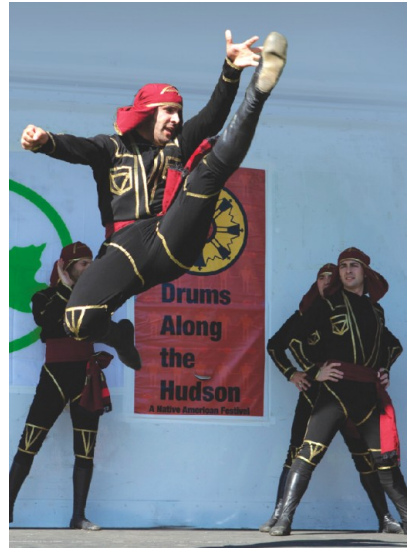


Louis Mofsie is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the American Indian Community House and served as the chairman of the board for over 15 years. Louis is currently the Director of the **Thunderbird American Indian Dancers**, the Dance Company he helped originate in 1963.

Dancing Crane Georgian Dance Theater

Dancing Crane Georgian Dance Theater is a group of dancers, singers and musicians that specializes in the dance and music from Georgia, the former Soviet republic, and is committed to studying and accurately representing folk traditions.

The Dancing Crane company has been active since 1996. The Dancing Crane Georgian Dance Theater is a result of Victor Sirelson's dream of bringing the beauty and wisdom of authentic and ancient traditions into his community and of building a bridge between this old culture and modern American society. With this aim in view, the ensemble has been formed as a unique mix of local talent and professional performers from Georgia.



Kalpulli Huehuetlahtolli



Kalpulli Huehuetlahtolli (K.H.) was formed on October 24, 2010. During their first year they worked at attaining traditional recognition from elders within the Aztec dance tradition which has its roots in Mexico. They are representatives of Aztec/Conchero/Mexica dance in the North Eastern USA. The group has worked to preserve and to teach these dance and indigenous traditions.

Along with having participated in various workshops, presentations and symposiums with Rutgers University, Red Hawk Arts Council and many other organizations, K.H. hosts an annual ceremony every June since 2011 which brings together many leaders and members of various dance groups from across Mexico and the USA.

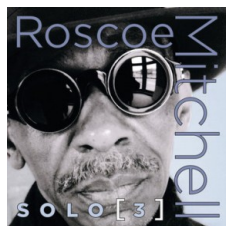
Allegany River Indian Dancers



The Allegany River Indian Dancers are a Native American dance group that showcases the traditional songs and dances of the Iroquois. The general performances incorporate many aspects of Native American culture. The Seneca language and culture pertaining to the origin of the songs and dances are shared in the program narratives. All performers wear traditional Native American regalia. All the music is performed live. The show is as educational as it is entertaining. Some of the highlights of the show include the Iroquois Smoke dance, a very fast contest dance. The Hoop dance is also featured. The Allegany River Indian Dancers have been thrilling audiences at colleges, museums, powwows, and festivals since the mid 1980's.

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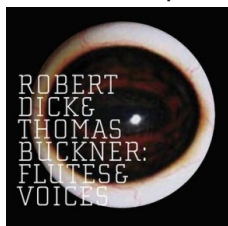
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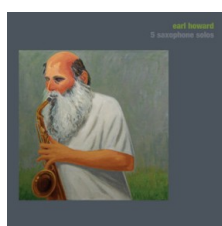
ROSCOE MITCHELL / Solo [3]
Roscoe Mitchell
(saxophones, flute, percussion)



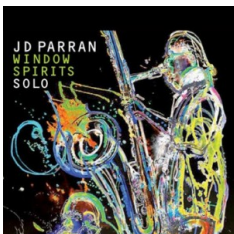
RANDY WESTON
Ancient Future
Randy Weston (piano)



ROBERT DICK & T
HOMAS BUCKNER
Flutes & Voices



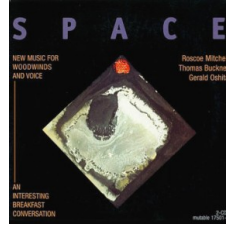
EARL HOWARD
5 Saxophone Solos



JD PARRAN / Window Spirits
JD Parran (double wooden
flutes, bass saxophone,
clarinet, altoflute, mbara



REVOLUTIONARY ENSEMBLE
Counterparts. Leroy Jenkins
(violin); Sirone (bass); Jerome
Cooper (drums, balaphone,
chirama, Yamaha PSR 1500)



SPACE (THOMAS BUCKNER & ROSCOE MITCHELL)
New Music for Woodwinds and Voice/An Interesting
Breakfast Conversation Roscoe Mitchell (soprano,
alto, tenor, & bass saxophones, Eb soprano clarinet);
Thomas Buckner (extended voice); Gerald Oshita
(alto, tenor, & baritone saxophones, contrabass
sarrusaphone, Conn-o-sax)

Korean Dance and Drums Songhee Lee

Songhee Lee was born in Pusan, Korea. She began training in modern dance at age 12, and won several major competitions while still in high school. In 1979, while majoring in modern dance at Pusan Women's College, she joined the Pusan Metropolitan Dance Company as an intern dancer. There she became interested in traditional Korean dance and began taking instruction from a number of traditional Korean dance masters, each of whom practiced specific kinds of traditional dances, such as *Sung mu* (Buddhist Monk Dances) and *Salp'uri* (Shaman Dances). Among her teachers were a number of designated National Treasures. Building on this training, Ms. Lee came to focus on creating a personal style of choreography that drew on both modern and traditional Korean dance forms. She developed a style of dance that managed to be both contemporary and timeless, international and Korean, intensely personal and deeply transpersonal.



Use of shoulders, arms, hands, heels, and less dependency on leg movement is the foundation of Korean dance. This elegant and highly stylized dance form consists of court dances, religious dances, and a variety of folk dances.

Kinding Sindaw Potri Ranka Manis

Kinding Sindaw is a cultural performance troupe founded by Artistic Director **Potri Ranka Manis** over 20 years ago and is currently a resident artist group at La Mama E.T.C. Our mission is to educate and enlighten communities about the complex history and cultures of the indigenous peoples of the Philippines, through elements of theatre, dance, music and martial arts.

Kinding Sindaw Through art, theater, cultural workshops and classes, Kinding Sindaw seeks to assert, reclaim, recreate and preserve indigenous Philippine culture and traditions. Participants in the workshops experience the richness, vibrancy, and significance of this culture to current and future generations.

For more information: www.kindingsindaw.org / info@kindingsindaw.org.





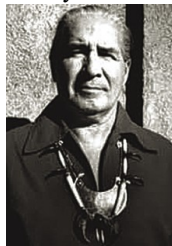
Tom Porter (*Sakokwenionkwas* or “the one who wins”), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 yrs. Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents' generation.

This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee.

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, “a person who has devoted his life to preserving the heritage of his Nation.” (www.mohawkcommunity.org)

Oren R. Lyons is a traditional Faithkeeper and Chief of the Turtle Clan and a proud and accomplished Native American who works tirelessly on the issues concerning Indigenous peoples in the United States and the world. He is a member of the Onondaga Nation Council of Chiefs of the Six Nations of the Iroquois Confederacy, (Haudenosaunee) consisting of the Seneca, Cayuga, Onondaga, Oneida, Mohawk and Tuscarora Indian Reservations. in northern New York State. Among his accolades he has received the Ellis Island Congressional Medal of Honor, the National Audubon Award, the First Annual Earth Day International Award of the United Nations, and the Elder and Wiser Award of the Rosa Parks Institute for Human Rights. He is deeply involved with national and international issues that affect native peoples and has represented them in many forums throughout the world, including several at the UN focusing on the rights and status of indigenous peoples, the environment and sustainable development. He is Professor of American Studies at the State University of New York at Buffalo, where he directs the Native American Studies Program.



Patrick Riley -

Born in Tokyo, Japan and raised in Savannah, Georgia, Patrick graduated Atlanta's illustrious Morehouse College cum laude with a degree in Broadcast Journalism. He is currently based in New



York City as an independent producer, personality, and writer – recurring clients including HARPO PRODUCTIONS, OWN, CNN.COM, NBC, BET, "Motown: The Musical", "The Wendy Williams Show", REMY MARTIN, etc.

He has been honored by the New York Association of Black Journalists' with its Trailblazer Award. To find out more about Patrick, please check out his blog website “A Day in the Life of Riley: pop culture & possibilities”: <http://thelifeofriley.squarespace.com/rilys-blog>.



Kamala Cesar is the Founder and Artistic Director of Lotus Music & Dance, a center for multicultural, traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she teaches Bharata Natyam and directs Lotus Music & Dance's efforts to produce and promote multicultural programs such as Drums Along the Hudson. In 2002, Kamala was honored as Thunderbird American Indian of the Year.

Her multicultural programs and productions include *Mohawk Heartsong: Journey Through the Longhouse*, *Eagle Spirit: A Tribute to the Mohawk High Steelworkers*, *The New York Ramayana*, *Asian Dialogue*, *Along the Caravan Route*, *Message of Peace*, *World in the City*, *Dancing Across Cultural Borders* and *World Dance Festival 2015*. Her most recent collaboration with George Faison's *Universal Dance Experience: Erasing Boundaries* is being developed for a full length production.

In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY from 1999 to 2005.

Carl Nelson is pleased to have co-created and co-produced Drums Along the Hudson for the last twenty years. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He produced his first Off Broadway play, "Miracle Rwanda," which toured the world. He also produced the Play "*Incognito*" which was first presented at the NBTF in Winston-Salem, NC. He also co-produced a short film called *Asian Mob* and co-created *African Odyssey* in Johannesburg, South Africa. (www.carlmmelson.com)



Nitchen, Inc. - The Children's Cultural Center of Native America is part of Nitchen, a nonprofit devoted to education and social support for Native Americans in the New York metro area. They help foster intercultural understanding between Native peoples and nonnatives by providing accurate historical, cultural and contemporary programming to children, parents and teachers. Through workshops, classes, exhibits and performances presented by Indigenous peoples, participants gain a fair and balanced understanding of First Nations Peoples of the Americas.

Director **Irma LaGuerre** was born in Aguadilla, Puerto Rico, and is of Aztec, Tarasco and Taino heritage. She is an accomplished actress and singer having appeared in lead roles on the Broadway stage, as well as in off-Broadway and regional theater houses. She graduated from the Manhattan School of Music with a Masters of Music degree. She is a past director and cofounder of FAN (Family Awareness network). Ms. Laguerre conducts workshops in making Story Teller bags and Native American storytelling throughout the NY metropolitan area for schools, parks departments and at Pow Wows.



Patrice C. Queen - Facilitator of Healing Drumming Circle.

With a seat at the drum circle, you can be at peace with the whole world. This group experience allows you to experience you in the present. It is a stress relief, an unpacking that is done where it is almost effortless. We have fun. Laughter is brought back as a part of how we honor ourselves and our experience.



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**Congratulations to Drum Along the Hudson
on its 20th Anniversary**

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Take LIE or Grand Central to Little Neck Pkwy exit and go south.*



DRUMS ALONG THE HUDSON HONOREES 2004 — 2021



2004
Winona LaDuke
Program Director of Honor the Earth and Founding Director of White Earth Land Recovery Project



2005
Elizabeth Sackler, Ph.D.
founded the American Indian Ritual Object Repatriation Foundation



2006
Rosemary Richmond
Executive Director of the American Indian Community House



2007
John Lewis
Civil Rights Leader and US Congressman



2007
Oren Lyons
Onondaga Faithkeeper



2008
Jake Swamp
Mohawk Chief, Founder of the Tree of Peace Society



2008
Xermona Clayton
Pres. and CEO of the Trumpet Awards Foundation



2009
Tom Porter
Mohawk Elder, Humanitarian and Author



2009
Laura Turner Seydel
Environmentalist and Chairperson of The Captain Planet Foundation



2010
Louis Mofsie (Hopi/Winnebago)
Director of the Thunderbird American Indian Dancers



2010
Tom Chapin
Grammy Award winner and multiple charitable and environmental organizations



2010
Melky Jean
The Carma Foundation for Haitian women and children



2011
Elizabeth Jordan
Philanthropist and International Photographer



2012
Jane Schachat
Former N. Manhattan Parks Dept. Administrator



2012
La Donna Harris
President of Americans for Indian Opportunity



2013
Joanne Shenandoah (Oneida)
Grammy Award Winner, Singer/Songwriter



2013
Doug George (Mohawk)
Author



2013
Deborah Harvey-Koenigsberger
Founder/President of Hearts of Gold



2014
David N. Dinkins
106th Mayor of NYC



2014
Tonya Gonnella Fricher, Esq. (Onondaga)
President and Founder of the American Indian Law Alliance



2015
Tichina Arnold
Award Winning Actress/Singer & Philanthropist



2015
Kaydor Aukatsang
representing His Holiness the 14th Dalai Lama on his birthday



2016
Miko Branch
CEO & Co-Founder, Miss Jessie's



2016
Cheryl Crazy Bull
President of The American Indian College Fund



2017
Rhonda Ross
Singer, Songwriter, Philanthropist



Irma LaGuerre

2017
The Children's Cultural Center of Native America



Yvonne Wakim Dennis



2018
Ydanis Rodriguez
New York City Councilman



2019
Recognized the contributions of Kamala Cesar and Tom Buckner to the Arts



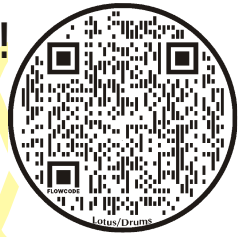
2020
Joy Harjo
US Poet Laureate, Writer, Musician



2021
Stephanie Dabney
Prima-Ballerina

Support Drums Along the Hudson!!!

This wonderful free event is only free if we the people support it!!! You can use this convenient QR code to go directly to the Lotus Donation page and become a patron of Drums. Any and all donation amounts are greatly appreciated!



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 For more information call Loretta Palma,
 Lotus Music & Dance, Arts in Education Coordinator,
 212.627.1076 ext.15 Visit our website: lotusmusicanddance.org



WABC-TV
 congratulates
 this years honorees
 and
 Lotus Music and Dance
 on the
 20th Anniversary of
 Drums Along the Hudson

*Congratulations on the
 20th Anniversary of
 Drums Along The Hudson!*

The Japanese Folk Dance
 Institute of NY




www.japanesefolkdance.org

**LOTUS MUSIC & DANCE gratefully acknowledges
the support for DRUMS ALONG THE HUDSON from...**

**New York City Department of Cultural Affairs
WABC-TV Mutable Music Michael Lent
Malabika Biswas NYC Councilman Ydanis Rodriquez
Steve Figueroa - Associate Athletics Director for
Facilities Operations, Columbia University**

Special thanks to:

Sandra Bookman WABC-TV Carrot Top Pastries Domino Pizza
Thomas Buckner Andrea Cesar Desiree Gayle Bob Gray
Michele and Richard Turner Bruce Cesar Evon Cesar Simone Fattal
Patrick Riley Patsy Titley Tavia Fischer Harini Srinivasan
Disney Volunteers Gale Brewer, New York City Councilperson

The tireless Lotus Music & Dance Staff and Board
...and to all the wonderful people who support Lotus all year round and the
volunteers who devoted their time and effort to make this day a success.

In September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak (“edge of the water”). This event takes place annually with something new added each year – including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, Native American Education Initiatives. The first festival had about 400 attendees, but recent festivals have had upwards of 8,000 attendees. In 2009, The Mayors Office of NYC issued a Proclamation declaring Drums Along the Hudson to be an Official NYC Event!

Environmental awareness has become a festival tradition where attendees can learn more about practical ways to implement green living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation. **Attendees who ride their bikes to the park this year can have free bicycle valet parking.**



*Kamala Cesar, Artistic Director/Producer, Lotus Music & Dance
Carl Nelson, Co-Creator and Co-Producer, Drums Along the Hudson*

Lotus Music & Dance is grateful for the support from:



**New York State Council on the Arts James Robison Foundation
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PHOTOS: If you take any great photos at Drums, you can send them to the email below and we will keep them in our archive and maybe use them in the future.

(Sorry, there is no remuneration involved for photos. But we do appreciate them and keep them.)

dah@lotusmusicanddance.org

www.drumsalongthehudson.org • tel: 212-627-1076x10

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, China, Indonesia, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance also presents Manhattan's only annual open air Pow Wow, the annual Drums Along the Hudson®: A Native American Festival.



310 Riverside Drive, #210

New York, NY 10025

212-627-1076 x10

Fax: (212) 675-7191

website: www.lotusmusicanddance.org

email: info@lotusmusicanddance.org

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