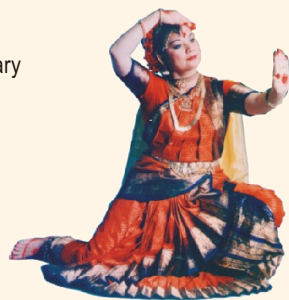




Lotus Music & Dance Board of Directors

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Take a Class with **Lotus Music & Dance**. Offering Dance Classes in:
Bharata Natyam, Kathak, Odissi, Native American, Hula & Tahitian
For the latest events and updated times and locations go to:
www.lotusmusicanddance.org

Lotus Music & Dance is grateful for the support from:



New York State Council on the Arts
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Manhattan Borough President Gale Brewer
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New York City Department of Cultural Affairs
National Endowment for the Arts
and our many individual donors

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Starting in 2002, Lotus Music & Dance has presented Manhattan's only open air pow wow, the annual Drums Along the Hudson®: A Native American and Multicultural Celebration.



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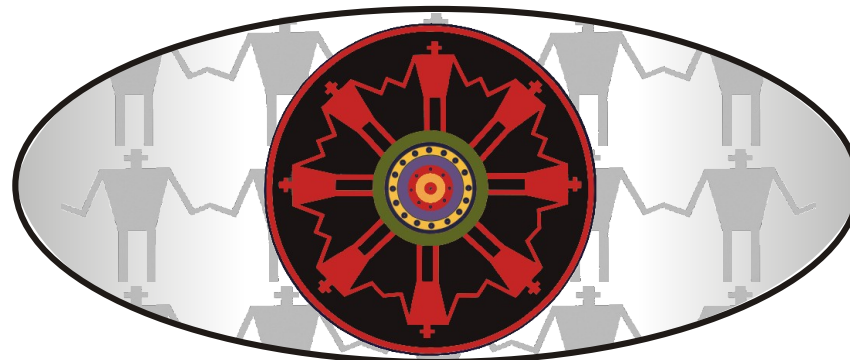
website: <http://www.lotusmusicanddance.org>
email: info@lotusmusicanddance.org

The Eighteenth Annual

view on-line

DRUMS ALONG THE HUDSON®

A Native American and Multicultural Celebration
"A Retrospective of Past Drums Along the Hudson Highlights"



Based on a design by Toby Allan Schust

**View ONLINE starting at
4pm on Saturday, June 20th, 2020
Rescheduled for Sunday, June 28th, 2020, 4pm
View at: www.lotusmusicanddance.org**

**Drummers and Dancers from Around the World, Pow Wow,
Environmental Tent, Special Guests, Storytelling**

Honoring: Joy Harjo,
first Native American Poet Laureate of the US 2019/2020
Featuring: "Soles of Duende" #ladiesinpercussion
with Arielle Rosales, Brinda Guha and Amanda Castro

with
Tom Porter- Mohawk Elder,
Kapulli Huehuethlatolli Aztec Dancers, Thunderbird American Indian Dancers,
Heyna Second Son and Silvercloud Singers and Drummers and more...

View at: www.lotusmusicanddance.org

*Drums Along the Hudson scheduled for Sunday, June 7th, 2020
at Inwood Hill Park was cancelled due to the Covid 19 Pandemic*



Drums Along the Hudson Online Program

Saturday June 20th, 2020 at 4pm

at

www.lotusmusicanddance.org

and on Facebook 



Eagle Dance - 2005



Kamala Cesar and Carl Nelson

Program Overview

Part 1

Welcome by Kamala Cesar, Artistic Director and Carl Nelson, Co-Producer

Louis Mofsie and Thunderbird American Indian Dancers song in memory of Kevin Tarrant, founder and lead singer of Silvercloud Drummers and Singers who passed away due to COVID19 (add Kevin Tarrant bio)

17 year retrospective of past Drums Along the Hudson 2002-2019

Part 2

Kamala and Carl welcome back Jennifer Hoppa, Parks Dept. introduces Joy Harjo, 2020 Honoree

Joy Harjo acceptance message

Part 3

Featured Performances:

Soles of Duende

Saung Budaya West Sumatran Indonesian Dance with Amalia Suryani

Lei Pasifika Polynesian Dance, Carol Leogite – Tahitian and Hula, Makalina

Kapulli Huehuethlatolli Aztec Dancers and Drummers, closing ceremonies.

MASTER ARTISTS Of World Dance and Music

Communicate the Origins, Histories and Legacies of Their Cultures

THE LOTUS ARTIST ROSTER

The Lotus artist roster features some of the nation's leading professional performers of traditional dance and music from Asia, Africa, Southeast Asia, Europe and the Americas. Our roster of artists and traditions include:

African Dance – Caren Calder, Indigo Arts, Alakande !Spread Joy!

Bharata Natyam (South Indian) – Aishwarya Madhav

Bollywood – Minila Shah, Ajna Dance

Bulgarian – Elissaveta Iordanova

Chinese – Ling Tang

Filipino – Potri Ranka Manis, Kinding Sindaw

Flamenco – Yloy Ybarra, Danza Espana

Japanese – Momo & Kevin Suzuki

Kathak (North Indian) – Satya Narayan Charka

Korean – SongHee Lee

Mexican – Yloy Ybarra, Ballet Fiesta Mexicana

Middle Eastern – Julia Kulakova, Bahar Dance Ensemble

Native American – Louis Mofsie, The Thunderbird American Indian Dancers

Odissi (Northeast Indian) – Bani Ray

Okinawan – Junko Fisher

Ori Tahitian – Carol Leogite, Tamara Behar, Lei Pasifika

Peruvian – Rosa Carhuallanqui, Peruincafolk

Polynesian/Hula – Makalina, Hawaiian Express

All artists can perform as individuals, with musical accompanists, or in specially designed multicultural collaborative programs. Many of the artists have dance companies and can perform with full company or a smaller segment of their company.

ARTS-IN-EDUCATION OFFERINGS

Lotus Arts In Education programs bring the power of arts into the lives of students across New York City and the Tri-state region by making music and dance an integral part of learning and teaching. With our roster of professional artists, we offer schools and teachers a variety of interactive world dance programs designed to relate to state and national learning standards.

Assembly Programs – 45-minute demonstrations featuring artists (dancers and musicians) in full costume. Narration that explains the history and technique of the form combined with audience participation gives students an overview of each world dance form.
Suitable for Grades Pre K -12 • Maximum 300 students

Residencies – Three to eight 45-minute sessions of interactive workshops scheduled on a weekly basis. Master teaching artists from around the world come to your school or community center. Focusing on one or more cultural traditions, teaching artists take

students on a journey through history, communicating cultural origins and traditions through folktales, music, and dance. Residencies can culminate with a performance. Lotus requires a Planning Meeting with teachers before each residency/workshop is begun to set learning goals, discuss standards-based program curriculum and assessments.

Suitable for Grades 2-12 • Max. 30 students per workshop session



**NATIVE AMERICAN
 Thunderbird
 American Indian Dancers**



Established in 1963, the **Thunderbird American Indian Dancers** are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's

multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. In New York City, The Thunderbird American Indian Dancers have performed at the Museum of the American Indian, the American Museum of Natural History, the Metropolitan Museum of Art, the Brooklyn Museum, the New York World's Fair, Columbia University, New York University as well as at countless schools, churches and performance spaces. Internationally, they have toured Mexico, Canada, Israel, Europe and Japan. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.

Louis Mofsie and Thunderbird American Indian Dancers sing in memory of Kevin Tarrant, founder and lead singer of Silvercloud Drummers and Singers who passed away due to COVID19

Memorial Fund for Kevin Tarrant of the Silvercloud Singers

https://fundrazr.com/91ezxb?ref=sh_d8zS94_ab_4XhyqZtE38n4XhyqZtE38n



DRUMS ALONG THE HUDSON HONOREES
2004 — 2018



2004
Winona LaDuke
Program Director of Honor the Earth and Founding Director of White Earth Land Recovery Project



2005
Elizabeth Sackler, Ph.D.
founded the American Indian Ritual Object Repatriation Foundation



2006
Rosemary Richmond
Executive Director of the American Indian Community House



2007
John Lewis
Civil Rights Leader and US Congressman



2007
Oren Lyons
Onondaga Faithkeeper



2008
Jake Swamp
Mohawk Chief, Founder of the Tree of Peace Society



2008
Xernona Clayton
Pres. and CEO of the Trumpet Awards Foundation



2009
Tom Porter
Mohawk Elder, Humanitarian and Author



2009
Laura Turner Seydel
Environmentalist and Chairperson of The Captain Planet Foundation



2010
Louis Mofsie
(Hopi/Winnebago) Director of the Thunderbird American Indian Dancers



2010
Tom Chapin
Grammy Award winner and multiple charitable and environmental organizations



2010
Melky Jean
The Carma Foundation for Haitian women and children



2011
Elizabeth Jordan
Philanthropist and International Photographer



2012
Jane Schacht
Former N. Manhattan Parks Dept. Administrator



2012
La Donna Harris
President of Americans for Indian Opportunity



2013
Joanne Shenandoah
(Oneida) Grammy Award Winner, Singer/Songwriter



2013
Doug George
(Mohawk) Author



2013
Deborah Harvey-Koenigsberger
Founder/ President of Hearts of Gold



2014
David N. Dinkins
106th Mayor of NYC



2014
Tonya Gonnella Frichner, Esq.
(Onondaga) President and Founder of the American Indian Law Alliance



2015
Tichina Arnold
Award Winning Actress/Singer & Philanthropist



2015
Kaydor Aukatsang
representing His Holiness the 14th Dalai Lama on his birthday



2016
Miko Branch
CEO & Co-Founder, Miss Jessie's



2016
Cheryl Crazy Bull
President of The American Indian College Fund



2017
Rhonda Ross
Singer, Songwriter, Philanthropist



2017
Irma LaGuerre

The Children's Cultural Center of Native America



2017
Yvonne Wakim Dennis



2018
Ydanis Rodriguez
New York City Councilman



2019
Recognized the contributions of Kamala Cesar and Tom Buckner to the Arts

Performer Bio

Kalpulli Huehuetlahtolli Aztec Dancers

Kalpulli Huehuetlahtolli (K.H.) was formed on October 24, 2010. During their first year they worked at attaining traditional recognition from elders with in the Aztec dance tradition which has its roots in Mexico. In September of 2011, la Mesa Central Chichimeca Queretaro recognized Kalpulli Huehuetlahtolli as representatives of Aztec/Conchero/Mexica dance in the North Eastern USA. since its foundation in 2010 the group has worked to preserve and to teach the dance and indigenous traditions to the communities in NY and NJ.

Along with having participated in various workshops, presentations and symposiums with Rutgers University, Red Hawk Arts

Counsel and many other organizations, K.H. hosts their annual ceremony the last weekend of June since 2011. During this particular event K.H. brings many leaders and community members of various dance groups from across Mexico and the USA.



Performer Bio

Polynesian Tahitian

Lei Pasifika - Carol Leogite

Carol Leogite, grew up on Raiatea, one of the most beautiful and sacred islands of French Polynesia better known as “the islands of Tahiti”. At an early age, she discovered a passion for dancing, ironically started with ballet and tap, then hip hop and jazz, but ultimately returned to focus on *Ori Tahiti*. After hopping from



Tahiti to Hawaii, then finally settling in the Big Apple, she longed for a piece of the islands she once left and this led her to cross paths with her teachers Makalina Abalos-Gallagher and Tamara Hernandez-Bejar, with whom she now partners with to form and grow *Lei Pasifika*. Together for the past 10 years, they have been bringing the islands to the tri-state area through an array of public and private events.

Since 2011, Carol has become the lead *Ori Tahiti* instructor, choreographer, costume designer, and manager for *Lei Pasifika NYC*. Throughout the years she has directed and performed numerous shows for Lotus Music & Dance, the Metropolitan Museum of Art, Uniqlo, Hawaiian Airline's Liberty Challenge, NYC Dumpling Festival, and many more.

Hula

Makalina - Hawaiian Express

Makalina Gallagher, Born and raised in and around the Pacific Islands, Makalina has lived in the Marianas, Caroline, and Hawaiian islands most of her life. A graduate of Fordham University with a B.A. in Theatre and Drama, she has studied ballet, jazz, modern and tap in



New York City. She has performed with the Tiny Bubble Band and her Hawaiian Express Dancers on Channel 13 WNET PBS, NYC Telethon, FOX5, Good Day New York, and at the Manhattan Center for Bette Midler's 4th Annual Hulaween Ball. Her dancers and the Tiny Bubble Band were featured on MTV's Beach House to promote the movie "American Wedding," and were also seen in Times Square promoting FOX 5's new show "North Shore." She is the organizer of the NYC Ukulele MeetUp group and teaches Polynesian dance for

Lotus Music & Dance. She has participated in celebrating Asia Pacific Heritage Month by performing with her students and dancers at the CAPA (Coalition of Asian Pacific Americans) Festival the past, at NY City's Pacific Heritage event. She is a teaching artist for Art-in-Education programs through Lotus Music & Dance.

2020 Drums Along the Hudson Honoree



Photo: Matika Wilbur

Joy Harjo is an internationally renowned performer and writer of the Muscogee (Creek) Nation and was named the 23rd Poet Laureate of the United States in 2019.

The author of nine books of poetry, several plays and children's books, and a memoir, *Crazy Brave*, her many honors include the Ruth Lilly Prize for Lifetime Achievement from the Poetry Foundation, the Academy of American Poets Wallace Stevens Award, a PEN USA Literary Award, Lila Wallace-Reader's Digest Fund Writers' Award, a Rasmuson US Artist Fellowship, two NEA fellowships, and a Guggenheim Fellowship. Harjo is a chancellor of the Academy of American Poets and is a founding board member of the Native Arts and Cultures Foundation. She lives in Tulsa, Oklahoma, where she is a Tulsa Artist Fellow.

In 2009, Harjo won a Native American Music Award (NAMMY) for Best Female Artist of the Year for *Winding Through the Milky Way*. Her most recent album release is a traditional flute album: *Red Dreams, A Trail Beyond Tears*. She performs nationally and internationally with her band, the Arrow Dynamics. She also performs her one-woman show, *Wings of Night Sky, Wings of Morning Light*, which premiered at the Wells Fargo Theater in Los Angeles in 2009 with recent performances at the Public Theater in NYC and La Jolla Playhouse as part of the Native Voices at the Autry. Her albums have received awards and nominations from the First Americans in the Arts, First Native American Music Awards, American Indian Film Festival, and New Mexico Music Awards.

An American Sunrise

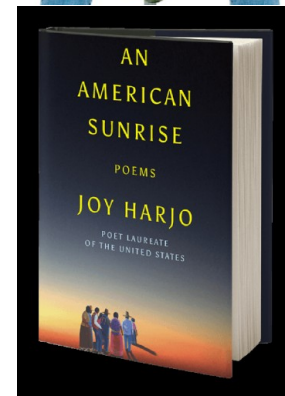
Poems by Joy Harjo

A stunning new volume from the first Native American Poet Laureate of the United States, informed by her tribal history and connection to the land.

In the early 1800s, the Mvskoke people were forcibly removed from their original lands east of the Mississippi to Indian Territory, which is now part of Oklahoma. Two hundred years later, Joy Harjo returns to her family's lands and opens a dialogue with history. In *An American Sunrise*, Harjo finds blessings in the abundance of her homeland and confronts the site where her people, and other indigenous families, essentially disappeared. From her memory of her mother's death, to her beginnings in the native rights movement, to the fresh road with her beloved, Harjo's personal life intertwines with tribal histories to create a space for renewed beginnings. Her poems sing of beauty and survival, illuminating a spirituality that connects her to her ancestors and thrums with the quiet anger of living in the ruins of injustice. A descendent of storytellers and “one of our finest—and most complicated—poets” (Los Angeles Review of Books), Joy Harjo continues her legacy with this latest powerful collection.

“An American Sunrise is full of celebration, crisis, brokenness and healing, with poems that rely on lyric techniques like repetition, avoidance of temporal specifics and the urge to speak collectively...”

—Daisy Fried, *New York Times*



Performer Bio



Birthered in East Harlem, the women of Soles arrived with a single, transparent question: how do they find truth, connection, and storytelling through the rhythms of their respective cultures? Based in the rhythms of Tap (Amanda Castro), Flamenco (Arielle Rosales) and Kathak (Brinda Guha), their mission created the fire that is Soles of Duende. They devote their work together to yield nothing but joy and music, and to bring clarity to how they connect given their beautiful differences. Since coming together November 2016, the #ladiesinpercussion have headlined major festivals such as Ragas Live at Pioneer Words in Brooklyn, NY and CrashFest at House of Blues in Boston, MA. After earning a commissioned artist residency in 2019 with Dixon Place Theater, they premiered their full length production "Can We Dance Here?", which was picked up again in 2020 for Gibney Dance's New Voices: Spotlight Series. @solesofduende | #ladiesinpercussion | www.solesofduende.com

AMANDA CASTRO - Tap

Amanda Castro's "...Spirit and beauty reflects what our creator has blessed her with, to leak out of her pores-- her eclectic style represents her personal praise". Born in Brooklyn, NY and raised in New Haven, CT, Amanda Castro is a multidisciplinary artist with her artistry rooted in rhythm with her soul in tap. Once a principal dancer of the renowned company, Urban Bush Women, to starring in musical theatre productions of Singing In the Rain, Jared Grimes 42nd Street, and "atomic" performance's of West Side Story at Glimmerglass Opera (NYT '18) and more, Amanda continues to deepen her journey of becoming a rhythmic storyteller.

BRINDA GUHA - Kathak

Brinda Guha is a trained Indian Classical Kathak dancer for over 20 years and has traveled throughout USA and to India, England, and Spain to perform. During training and performing for years in classical Indian dance, as well as Flamenco and Contemporary Fusion



styles, she opened Kalamandir Dance Company in 2010 and founded the rich movement coined as #ContemporaryIndian. Since then, Brinda choreographed for the North American Bengali Conference at Madison Square Garden and self-produced and choreographed her original dance production entitled 'one to(o) many colors'. Now, she is represented by CESD Talent Agency and is pursuing artistic direction and arts education. She spent most of 2015/16 collaborating with NYC-based interdisciplinary artists. Brinda also dances with dynamic percussive trio Soles of Duende, featuring Flamenco (Arielle Rosales), Tap (Amanda Castro), and Kathak (Guha). Her ultimate dream of having art meet activism was realized when she created a seasonal benefit in 2017 for Planned Parenthood & survivors of domestic violence called WISE FRUIT. Wise Fruit NYC has implemented 9 NYC live art installations and is expanding to a Nashville edition ("Wise Fruit 1.0: Plant the Seed" in 2020). For her day job, she works as an arts administrator for dance service organization based in the values of justice, equity & inclusion: Dance/NYC.

ARIELLE ROSALES - Flamenco

Arielle Rosales is a Bessie Award nominated Social Engagement Performance Artist specializing in Flamenco, Percussion, Theater, and Improvisation. She has graced the stages of Carnegie Hall and The Joyce, and featured in "The Today Show" (NBC) and "Good Morning America". She is the Spring 2020 Artist in Residence for Gibney's New Voices: Spotlight Series along with her all-female multicultural percussive dance trio @SolesofDuende. She is a Spring 2020 Artist in Residence with Flamenco Vivo's Center for Flamenco Arts for her project "Becoming Mother Duende: #PermissionToBe", which premiered in July 2019 for Gibney's 'dance-mobile' series with support from ChaShaMa's Space to Create Grant. The piece is a percussive dance based performance art project that looks at concepts and experiences of duende through the lens of the feminine divine. Rosales is a teaching artist with Flamenco Vivo, NY City Center, and the NY Flamenco Festival, and a faculty member of Broadway Dance Center, STEPS on Broadway, and Alvin Ailey. She is an MFA Candidate in Performance & Performance Studies at Pratt Institute and holds a BFA in Musical Theater with a Minor in Playwriting and Certificate in Creative Arts Therapy from The New School of Public Engagement. Follow @ariellerosales & visit ariellerosales.com for more!

Performer Bio

Saung Budaya Indonesian Dance Group

Saung Budaya Indonesian Dance Group was established in 2005 in NYC by Amalia Suryani. With the support of the Indonesian Consulate General, Saung Budaya grew and is now a vital part of the Indonesian community in New York. Saung Budaya brings Indonesia's culture to us through dances and music. A variety of dances from all over the Indonesian archipelago are taught within the group which has performed around NY, CT and NJ. At present Saung Budaya consists of about 30 dancers, mostly students and young professionals. Tari Piring (The Plate Dance) originates from West Sumatra, particularly The Minangkabau. In Islamic West Sumatra, traditional dances have ceremonial functions: to celebrate harvest time, welcome guests, honor a new village chief. Tari Piring incorporates everyday movements, such as work in the rice fields and the preparation of food. This dance symbolizes the farmers' daily activities, such as tilling, planting, weeding and harvesting. It is also an expression of the farmers feeling of joy and gratitude due to the abundance of the harvest. It comprises several quick movements with saucers sticking on to their hands. Sometimes the saucers are thrown to the air and this part usually creates the most throbbing atmosphere throughout the dance. The headdresses



worn by the women take the shape of bullhorns, which symbolize victory.