

# Drums Along the Hudson - Program - June 3, 2018

Program is subject to change.

11:00 A.M. \_\_\_\_\_ Area 1 - Main Stage

## Opening Ceremony

**Sandra Bookman Welcomes Everyone to the 16th Annual Drums Along the Hudson. Opening Blessings by Tom Porter, Elder & Spiritual Leader of the Mohawk Community of Kanatsiohareke.**

**All Native People in Regalia on Stage**

11:15 A.M. - 6:00 P.M. \_\_\_\_\_ Area 4 - Environmental Tent

**Green Mountain Energy Co., Shumei New York Center,  
Physicians Committee for Responsible Medicine, Green NYC,  
Coalition for Healthy School Food, USDA-APHIS PPO**

**Asian Longhorned Beetle Eradication Program - All Day Long**

11:00 A.M. - 6:00 P.M. \_\_\_\_\_ Area 5 - Storytelling Tent

**Storytelling and Crafts by Nitchén Children's Museum of Native America**

**Visit the World Market Tent (Area 4) - All Day Long - (see pg 10 for full Tents list)**

11:25 A.M. \_\_\_\_\_ Area 1 - Main Stage

**Kanienkehshon Singing Society - Mohawk Singers and Dancers**

11:55 A.M. \_\_\_\_\_ Area 1 - Main Stage

**Kapulli Huehuethlatolli, Aztec Dancers and Drummers**

12:20 P.M. \_\_\_\_\_ Area 1 - Main Stage

**Sandra Bookman** introduces Co-Creators & Co-Producers  
of Drums Along The Hudson: **Kamala Cesar & Carl Nelson**  
and all Elected Officials in Attendance

**Sandra Bookman** introduces 2018 Drums Honoree  
**New York City Councilman Ydanis Rodriguez**

12:30 P.M. \_\_\_\_\_ Tree Planting Location

## Planting of the White Pine Tree ❖ Iroquois Symbol of Peace

*Tom Porter leads procession from main stage to the Tree Planting location*

**Tom Porter**, Mohawk Elder and Spiritual Leader

**Kamala Cesar**, Artistic Director/Founder of Lotus Music & Dance

Honoree: New York City Councilman **Ydanis Rodriguez**

**Sandra Bookman** - Weekend Anchor, WABC

**Patrick Riley** - Pop Culture Expert/Blogger

**Carl Nelson** - Co-Producer, Drums Along the Hudson

**The Planting of the White Pine Tree of Peace**

**The NYC debut of Peter Wyer's iForest**

**A sound immersion installation**

1:00 P.M.

Area 3 – Pow Wow

# Grand Entrance of Native People in Regalia into Pow Wow Area

*Presentation of Blankets to 2018 Drums Along the Hudson Honoree*

## The Honor Dance

**Singing, Dancing and Drumming with the Thunderbird  
American Indian Dancers, Heyna Second Son, Silver Cloud**

*All Native People in Regalia*

**The Pow Wow will continue throughout the afternoon**

*(note: Program Subject To Change)*

### All Day:

Experience the **iForest Sound Installation** in Area 6

**VISIT** the Arts & Crafts vendors in Area 2 & 4

the Food vendors with all sorts of native and international treats in Area 2 & 5

**VISIT** the Environmental Tent in area 4. Informational Tents in Area 2 & 4

**VISIT** the Lotus, World Markets Tents in Area 4. Crafts Tents in Area 2 & 5

Henna Hand Painting and Kids Face Painting available in Area 4

### SPECIAL EVENTS

11AM & 3PM

**Kwiio Couture**

Area 4- World Market Tent

2:00-4:00PM Meet **Birdie**, the **Green NYC Mascot** in the Environmental Tent, Area 4

2:00 PM

**Book Signing with Patrick Riley**

Area 4 – Lotus Tent

3:00 PM

**Healing Drumming Circle**

Area 2 - by the bridge

*with Patrice C. Queen*

4:00 PM

**Welcome back to the Main Stage with**

**Patrick Riley - Pop Culture Expert/ Blogger**

Area 1 – Main Stage

4:05 PM

**ABADÁ-Capoeira - Martial Arts, Acrobatic Dance**

Area 1 – Main Stage

4:35 PM

**Sidiki Conde and Tokounou - West African Dance**

Area 1 – Main Stage

4:50 PM

**Closing Remarks by Edward Javamillo** Area 1–Main Stage  
**with Kapulli Huehuethlatolli, Aztec Dancers and Drummers**

5:00 PM

**Drummers, Dancers and Everyone are invited for the**  
**Unity Stomp & Closing Ceremony**  
**with Kapulli Huehuethlatolli, Aztec Dancers and Drummers**

Area 1 – Main Stage



*Walk to Area 6 near the wooded hills and experience...*

In Area 6 - beyond Shorakapok Rock



**iForest**, an Immersive Sound Installation composed by Pete M. Wyer. A unique experience featuring Grammy Award winning choir "The Crossing", each voice is individually recorded and played back across ancient woodlands. A work inspired by the Mohawk Thanksgiving and sung in the Mohawk Language.