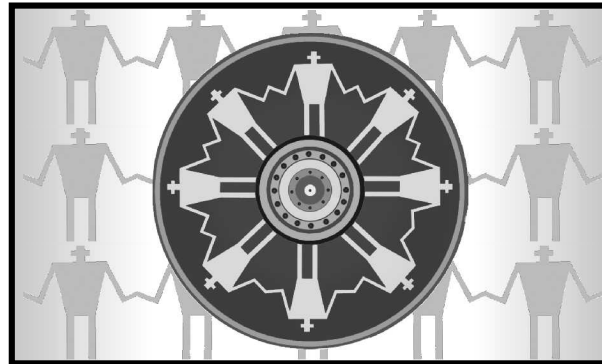


Lotus  Music & Dance *presents* the Twelfth Annual  
**DRUMS ALONG THE HUDSON<sup>®</sup>**  
A Native American Festival  
and Multicultural Celebration



Based on a design by Toby Allan Schust

**Sunday, June 1st, 2014 - 11 am to 6 pm - Inwood Hill Park**

218<sup>th</sup> Street & Indian Rd. New York City, at the north tip of Manhattan

**Honoring:**

**Tonya Gonnella Frichner, Esq. (Onondaga),  
President and Founder of the American Indian Law Alliance  
and The Honorable David N. Dinkins, 106th Mayor of NYC**

**Featuring:**

**Louis Mofsie and the Thunderbird American Indian Dancers,  
The Haudenosaunee Singers and Dancers of Onondaga,  
Lei Pasifika: Journey to Polynesia,  
Saung Budaya Indonesian Dance,  
Kotchegna African Dance Company and more!**

**With Special Guests: Tom Porter - Mohawk Elder  
and Mara Schiavocampo - News Correspondent on  
ABC's Good Morning America and ABC World News**

**Hosted by Sandra Bookman**

**Weekend Anchor Eyewitness News and Host of Here and Now on WABC-TV**



**A FREE EVENT**

Please visit one of our Wishing Wells  
for more performances  
and make a donation.

Buy a RAFFLE ticket at the Lotus Tent  
or donate online at

[www.lotusmusicanddance.org/donate](http://www.lotusmusicanddance.org/donate)



**WABC-TV**

congratulates

Honorees

Tonya Gonnella Frichner, Esq.

and

David N. Dinkins,  
the 106th Mayor of NYC

at the Twelfth Annual  
Drums Along the Hudson



## Drums Along the Hudson® Inwood Hill Park - 2014

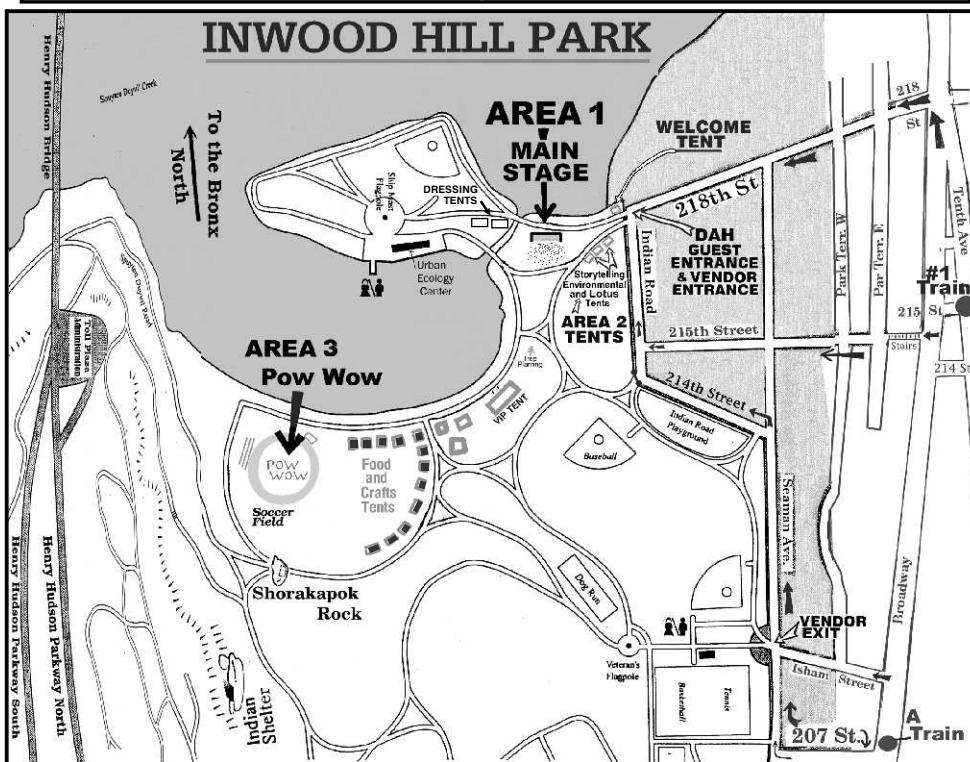


In Inwood Hill Park, we find the only remaining old-growth forest and natural salt marsh in Manhattan. As long as 3,000 years ago, it served as a bountiful place for hunting and gathering. Here, Drums Along the Hudson connects the past and the present - the ancient traditions of New York's first inhabitants and the richness of contemporary Native American culture. Inwood Hill Park, called Shorakapok ("the edge of the river") by the Lenape people, is reputedly where Peter Minuit "purchased" Manhattan in 1626. A giant tulip tree marked the legendary spot of this transaction until 1938. In 1954, the Peter Minuit Post of the American Legion rededicated the site with a plaque at Shorakapok Rock. The history of this location makes it ideally suited for this festival and pow wow.

## The POW WOW

To some Native peoples of northeastern North America, a 'powwow' was originally a man with special abilities to cure or offer advice from the spirit world. Pow wows, as individuals, were revered for their knowledge; the Narragansett word for "a wise speaker" is 'taupowaw'. Powwow's were needed to help to drive away sickness, ensure success in battle, interpret dreams, or to help individuals or tribes in other ways. Prayers, singing, dancing and drumming were all used by pow wows in those ceremonies; and wherever Native American people gathered there was feasting, socializing and trading. So, the gatherings themselves came to be called Powwows.

ALL people are welcome at Powwows! The spiritual center of a Powwow is THE CIRCLE; a place to be respected and honored, it is a sacred place that is blessed by a spiritual leader. The singing is a gift and praise to the Creator; and the drum is the heartbeat of our People. The singers and drummers together are called THE DRUM. Ceremonies start with a "Grand Entry" of the dancers to pay respects to our Creator and to greet one another. Honoring songs, and dances for veterans and ancestors follow.



# Drums Along the Hudson – Program – June 1st, 2014

Program is subject to change.

11:00 A.M. \_\_\_\_\_ Area 1 – Main Stage

**Opening Ceremony**  
**WABC-TV Weekend Anchor, Sandra Bookman**  
**Welcomes Everyone to the 12th Annual Drums Along the Hudson**  
**Opening Blessings, Tom Porter, Elder & Spiritual Leader of**  
**the Mohawk Community of Kanatsiohareke**  
**and the Haudenosaunee Singers and Dancers of Onondaga**  
**All Native People in Regalia on Stage**

11:15 A.M. \_\_\_\_\_ Area 1 – Main Stage

**Kasibahagua Taino Cultural Society**  
**Indigenous Caribbean Drummers & Dancers**

11:15 A.M. - 6:00 P.M. \_\_\_\_\_ Area 2 – Environmental Tent

**Exhibition of Environmental Art supplied by Casa Frela Gallery,**  
**USDA-APHIS PPQ Asian Longhorned Beetle Eradication Program,**  
**The Clinton Foundation, Center for Algonquin Culture**  
**Shorakapok Earth Keepers, NY Shumei Center, Green Bronx Machine,**  
**Timebanks NYC, Mushana, Green Mountain Energy! – All Day Long**

11:00 A.M. - 6:00 P.M. \_\_\_\_\_ Area 2 – Storytelling Tent

**Storytelling by Nitchén Children's Museum of Native America**  
*All Day Long*

11:15 A.M. \_\_\_\_\_ Area 2 – Storytelling Tent

**Appearance by: Captain Planet**  
Meet and take pictures with Captain Planet (*at 15 min after every hour*)

11:40 A.M. \_\_\_\_\_ Area 1 – Main Stage

**Haudenosasne Singers and Dancers (Oneida)**

12:00 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Sandra Bookman presents Honorees: Tonya Gonnella Frichner, Esq.**  
**and David N. Dinkins - 106th Mayor of The City of New York**

**Sandra Bookman introduces Elected Officials**

12:30 P.M. \_\_\_\_\_ Tree Planting Location

**Planting of the White Pine Tree ❖ Iroquois Symbol of Peace**

*Tom Porter leads procession from main stage to the*  
*Tree Planting location along with The Haudenosasne Singers and Dancers*

**Tom Porter**, Mohawk Elder and Spiritual Leader  
**Mitchell Silver**, NYC Commissioner of Parks & Recreation  
**Kamala Cesar**, Artistic Director/Founder of Lotus Music & Dance  
Drums 2014 Honorees: **Tonya Gonnella Frichner, Esq.**  
and **David N. Dinkins**, the 106th Mayor of NYC  
**Jennifer Hoppa** - Director, North Manhattan Parks & Recreation  
**Sandra Bookman** – Weekend Anchor, WABC-TV  
**Carl Nelson** – Producer, Drums Along the Hudson

Visit [www.DrumsAlongtheHudson.org](http://www.DrumsAlongtheHudson.org) to view highlights from this year's festival.

*The Planting of the White Pine Tree of Peace is followed  
by a processional to the Pow-Wow field*

1:00 P.M. \_\_\_\_\_ Area 3 –Pow Wow Field

**Grand Entrance of Native People in Regalia into Pow Wow Field**

*Presentation of Blankets to 2014 Drums Along the Hudson Honorees*

**The Honor Dance**

**Singing, Dancing and Drumming with the Thunderbird  
American Indian Dancers, Heyna Second Son, Silver Cloud**

*All Native People in Regalia*

***The Pow Wow will continue throughout the afternoon***

*(note: Program Subject To Change)*

*VISIT* the Food, Arts & Crafts vendors  
along with The Environmental and Storytelling Tents

1:30 / 2:30 / 3:30 P.M. **Storytelling and Crafts** Area 2 – Storytelling Tent  
Every 15 min. after the hour... Meet and take pictures with Captain Planet

2:50 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Welcome back to the Main Stage with  
Mara Schiavocampo, ABC News Correspondent**

3:00 P.M. \_\_\_\_\_ Area 1 – Main Stage

*Come to the Islands with **Lei Pasifika***

3:40 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Kotchegna African Dance Company**

4:20 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Traditional Peruvian Dance**

5:00 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Saung Budaya Indonesian Dance Group**

5:15 to 5:30 pm: \_\_\_\_\_ Area 2 — Storytelling Tent

***Last Appearance By Captain Planet [Meet and Take Pictures]***

5:45 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Closing Remarks**

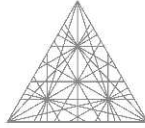
by **Tom Porter**, Mohawk Elder and Spiritual Leader  
**and Haudenosaunee Singers & Dancers from Onondaga**

5:55 P.M. \_\_\_\_\_ Area 1 – Main Stage

**Drummers, Dancers and Everyone  
are invited for the  
*Unity Stomp & Closing Ceremony***

Please consider making a contribution to support Drums Along the Hudson and Lotus Music & Dance at the Wishing Well or Buy a Raffle Ticket at the Lotus Tent or at [www.lotusmusicanddance.org/donate](http://www.lotusmusicanddance.org/donate)





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*William Selby*

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*Lotus Music & Dance*  
*Board of Directors*

*Congratulates the 2014*  
*Drums Along the Hudson*

*Honorees*

*Tonya Gonnella*  
*Frickner, Esq.*

*and*

*David N. Dinkins,*  
*the 106th Mayor of NYC*

# Biographies



**Sandra Bookman** joined Eyewitness News in 1998 as a reporter and shortly after was named as a weekend anchor of Eyewitness News. She also hosts the WABC show HERE AND NOW on Sundays at 12:00 noon. Previously, she worked at WSB-TV in Atlanta, another dominant ABC affiliate, where she worked for nine years and served as the weekend anchor. Prior to WSB-TV in Atlanta, she worked as a weekend anchor at both WRAL-TV in Raleigh, North Carolina and KFDM-TV in Beaumont, Texas. Sandra served as an Olympic Reporter for seven years. She was the only local TV reporter to cover the games before Atlanta won the bid, until the Olympic bombing in 1996. Sandra covered the '92 games in Barcelona, Spain as well. She has also reported internationally, including a series of reports from South Africa following the release of Nelson Mandela from a South African prison in 1990. Sandra has been honored with three local Emmys including statues for her Olympic coverage and reporting in the aftermath of the fatal ValuJet Airlines crash in the Everglades. Sandra has been the host of Drums Along the Hudson since the beginning.

**Rosa Carhuallanqui (Peruvian Dance)** is an expert in Peruvian Folklore. She was born in Peru and is the descendant of the Incas and Huancas family. She has studied anthropology at the National University of Central Peru and obtained her teaching degree. In 1998, Rosa published her book "Pastores de Altura, Magia, Ritos y Danzas." Rosa is the founder of Peruincafolk, which presents the dances of Peru's coast, mountains and Amazon.

**Kamala Cesar** is the Founder and Artistic Director of Lotus Music & Dance, a center for multicultural, traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she teaches Bharata Natyam and directs Lotus Music & Dance's efforts to produce and promote multicultural programs such as Drums Along the Hudson. In 2002, Kamala was honored as Thunderbird American Indian of the Year. In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY from 1999 to 2005.

**David N. Dinkins**, the 106th Mayor of the City of New York, began his public service career in 1966 as a member of the New York State Assembly. He was president of the New York City Board of Elections, and served as City Clerk for 10 years before his elections as President of the Borough of Manhattan in 1985 and Mayor of the City of New York in 1989. Mayor Dinkins instituted "Safe Streets, Safe City: Cops and Kids," the model criminal justice plan for reducing crime and expanding opportunities for the children of New York City. He also established the Beacon community centers that offer New Yorkers a mix of social services ranging from recreation and job training in public schools after school hours.

More recently, he is a Professor in the Practice of Public Affairs at the Columbia University School of International & Public Affairs (SIPA), serves on its Advisory Board, and hosts its Annual Dinkins Leadership & Public Policy Forum. In 2003, the David N. Dinkins Professorship Chair in the Practice of Urban & Public Affairs was established at Columbia University.

Mr. Dinkins is a founding member of the Black & Puerto Rican Legislative Caucus of New York State, the Council of Black Elected Democrats of New York State, and The One Hundred Black Men. He was vice president of the United States Conference of Mayors and is a Member-at-Large of the Black Leadership Forum.

He serves on the board of several non-profit and charitable organizations, many of which assist children and young people -- Association to Benefit Children; Children's Health Fund; The Nelson Mandela Children's Fund; Posse Foundation; Coalition for the Homeless, and USTA Serves. He is chairman emeritus of the National Black Leadership Commission on AIDS and the Constituency for Africa (CFA), and serves on the steering committee of the Association for a Better New York and the New York Urban League Advisory Council. He serves on the board of New York City Global Partners and is a member of the Council on Foreign Relations and the National Advisory Board of the International African American Museum. He is an Honorary Life Trustee of the Community Service Society of New York, an Honorary Trustee of the Friends of Harlem Hospital and a Lifetime Member of the NAACP.





THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

June 1, 2014

Dear Friends:

It is with great pleasure that I welcome everyone celebrating the 12<sup>th</sup> Annual Drums Along the Hudson.

New York City rises on the strength of its diversity, so I am delighted that everyone has gathered to revel in the vibrancy of Native American heritage and culture. New Yorkers applaud Lotus Music & Dance for not only sharing the music, art, and traditions of Native Americans but also cultures around the world – from China to Spain, Burma to Korea, and beyond. I thank Lotus Music & Dance for their help in strengthening the bonds between our diverse communities and I look forward to working with all of its members to build a stronger, more united city.

On behalf of the City of New York, please accept my best wishes for a wonderful event and continued success.

Sincerely,

A handwritten signature in cursive script that reads "Bill de Blasio".

Bill de Blasio  
Mayor





Mr. Dinkins graduated with honors from Howard University with a B.S. in mathematics in 1950, and received an LL.B. from Brooklyn Law School in 1956. He served in the United States Marine Corps during WWII and maintained a private law practice before entering public service.

Born in Trenton, New Jersey, on July 10, 1927, Mr. Dinkins was a long-time resident of Harlem and currently resides in New York City with his wife, Joyce Burrows Dinkins. They have two children and two grandchildren.

**Tonya Gonnella Frichner**, Esq., Gowannah, Snipe Clan name, a citizen of the Onondaga Nation, Six Nations Iroquois Confederacy, Haudenosaunee and the eldest of eight children of Henry and Maxine Nolan Gonnella. President and Founder of the American Indian Law Alliance of New York and New Jersey since 1989, a Non Governmental Organization in Consultative Status with the United Nations Economic and Social Council (ECOSOC). Ms. Gonnella Frichner is a lawyer, activist and Professor of American Indian history and law, Federal Indian Law, and anthropology and human rights for over twenty years. Ms. Gonnella Frichner has devoted her life to the pursuing of the right to self-determination, sovereignty, treaty rights, and individual and collective rights for Indigenous Peoples. She has worked closely with global Indigenous leadership, as well as the Onondaga Nation and the Haudenosaunee.



Ms. Gonnella Frichner was appointed by the President of the UN ECOSOC North American Regional Representative for a three year term from 2008-2010, to the United Nations Permanent Forum on Indigenous Issues (UNPFII), an advisory body to the ECOSOC. She has served as an active participant and legal and diplomatic counsel to Indigenous delegations in virtually all United Nations international fora affecting Indigenous Peoples. She has received many distinguished awards for her service, including: the Harriet Tubman Humanitarian Award, the Thunderbird Indian of the Year Award, the Ellis Island Congressional Medal of Honor, the American Indian Community House International Service Award, the Silver Cloud Singers Outstanding Service Award for advancing Indigenous Youth, the Ms. Foundation Female Role Model of the Year, which was shared with author J.K. Rowling and others, and The Mosaic Council, Inc. Visionary Award for Making a Difference, which was shared with entertainer Queen Latifah.

Ms. Frichner currently serves on several boards of directors and continues her good work on behalf of Indigenous Peoples.



**The Haudenosaunee Dancers of Onondaga** led by Sherri Waterman Hopper will perform Iroquois social dances as practiced by their traditional community near Syracuse. The Dancers feature a core group of seasoned singers and dancers and young adults. Pride in the culture and adherence to the traditions are the hallmark of this group. Sherri Waterman Hopper has travelled nationally and internationally as an artist and cultural speaker. She is also a respected designer and seamstress who incorporates her knowledge of the construction and significance of the traditional outfits into her presentations.

**Kotchegna Dance Company** performs from a repertoire of up to sixty regional dances and songs of the Ivory Coast. The traditions of the peoples of this West African country are rich and exciting. Audiences from three continents and all age groups have found the group's performances irresistible. The founder and artistic director of Kotchegna Dance Company, Vado Diomande, is a performer and choreographer, with over fifteen years at the Ballet National de Cote D'Ivoire (National Ballet of the Ivory Coast.) Performing in elaborate masks to the explosive percussion of a corps of brilliant drummers, Kotchegna Dance Company brings to life the ancient stories and legends of Africa's Ivory Coast. Kotchegna is rapidly establishing itself as one of the most exciting African troupes in the United States.



**Lei Pasifika** is a performance group focused on sharing the music & dances of the Pacific Islands, mainly Tahiti & Hawaii. Their performances embody the spirit of the islands, taking one through a magical voyage in time, places, and legends leaving you with a Polynesian wanderlust. Their goal is to share and maintain this culture and life style through dance classes, costume making workshops, and entertaining performances. Dance to the music and drums of Polynesia! When you can't make it to the Islands.... Let Lei Pasifika bring the islands to you! Dances and choreography are lead by

Share your Photos of Drums on

 Lotus Music Dance or  @LotusMusicDance



*Captain Planet*



*Kamala Cesar*



*Sandra Bookman*



*Pow Wow Dancers*

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**JULY 25, 26 & 27, 2014**  
 Queens County Farm Museum  
 73-50 Little Neck Parkway  
 Floral Park, New York

*For information: 718-347-FARM or 201-587-9633*  
*Take LIE or Grand Central to Little Neck Pkwy exit and go south.*



Makalina Gallagher for Hula and Carol Leogite for Tahitian, both of whom teach at Lotus Music & Dance. Contact Lotus Music & Dance or Carol Leogite at Carol@LeiPasifika.com for more information on events and classes.

**Louis Mofsie** is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the American Indian Community House and served as the chairman of the board for over 15 years. Louis is currently the Director of the **Thunderbird American Indian Dancers**, the Dance Company he helped originate in 1963.

**Carl Nelson** is pleased to have produced Drums Along the Hudson for the twelfth year. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He produced his first Off Broadway play, "Miracle Rwanda," which toured all over the world. Carl producing a new play, "Incognito" which was first presented at the NBTJ in Winston-Salem, NC in August of 2011. He currently has a number of projects that you will hear about in the future. (www.carlnelson.com)

**Nitchen, Inc.** is a community based, non-profit corporation comprised of Native American parents from North, Central, South America & the Caribbean whose goal is to ensure that youth grow up strong, healthy and proud as American Indians. Nitchen serves Native American families who need assistance in a variety of areas including health, education and cultural enrichment. Representing Nitchen/The Children's Museum today are Candice Tarpley and Irma Lagurree.

**Tom Porter** (*Sakokwenionkwas* or "the one who wins"), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 yrs.



Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents' generation. This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee.

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, "a person who has devoted his life to preserving the heritage of his Nation." (www.mohawkcommunity.org)

**Saung Budaya Indonesian Dance Group** was established in 2005 in NYC by Amalia Suryani. With the support of the Indonesian Consulate General, Saung Budaya grew and is now a vital part of the Indonesian community in New York. Saung Budaya brings Indonesia's culture to us through dances and music. A variety of dances from all over the Indonesian archipelago are taught within the group which has performed around NY, CT and NJ. At present Saung Budaya consists of about 30 dancers, mostly students and young professionals.



## Drums Along the Hudson® Art Project 2014



To Celebrate The 12th Annual Drums Along The Hudson, we will feature an **Emerging Arts Project** with artists working on new works. with an emphasis on the Environment, Humanitarian or Native Causes. Please visit and chat with these artists about their work and see their creations in progress and also support them by making a purchase. **The pieces created**

at Drums Along the Hudson will also be available for sale at a later date. Check the Drums website at [www.drumsalongthehudson.org](http://www.drumsalongthehudson.org) for more information on this event. Artists can be seen throughout the park during the day. If you would like to see more from these artist or support them please leave your number or email address with the artist and someone will contact you. Some of the artist in this Emerging arts Project are: Anthony Harper, Cynthia Bergos, Ruthy Valdez, Manuel Cruz and more...

**Congratulations to Lotus, Honorees,  
Staff and Musicians that make Drums  
Along the Hudson such a great event!**



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valbradley@aol.com**



They will perform Tari Saman - *Dance of The Thousand Hands* - From the Gayo highlands of Aceh on the island of Sumatra, the Saman dance was originally performed to celebrate noble occasions, as well as to celebrate the birth of Prophet Muhammad. "Saman" the most popular dance in Aceh and the dance that has become well-known abroad with the name "Dance of the Thousand hands". The performers kneel in a row on the floor and make different kinds of torso movements accompanied by songs, clapping hands, slapping chests, slapping hands on the floor, etc. The songs are praises to Allah or prayers. The dance starts with slow movements and increases its tempo gradually to great speed and finally come to a sudden stop. It is an electrifying blend of dance and music, truly a feast for the eyes.

**Mara Schiavocampo** is currently a news correspondent on ABC's Good Morning America and ABC World News. She has been named to "Television Week's" list of the "next generation of television news stars" and was the National Association of Black Journalists' 2007 Emerging Journalist of the Year. In 2008, Schiavocampo received an astounding seven Telly Awards, including a Silver Telly (highest honor) for an investigative report on New York's black market for cigarettes. Her investigative report on Army recruiting fraud won the New York State Broadcasters Association Award for Outstanding Hard News in 2006.

Mara has a true multi-cultural background. She holds dual Italian American citizenship and has traveled extensively in the Middle East, Asia, Europe and Africa, and resided for a time in Somalia, Italy and the Philippines. She speaks fluent Italian, functional Spanish and French, and some Arabic.

She worked as a producer at ABC News headquarters in New York. She was part of ABC News Now, 24-hour digital cable and Internet news channel. She worked as an anchor and reporter for CBS News on mtvU (University), also filing reports for CBS Newspath and "BET Nightly News." She was the Digital Correspondent for "NBC Nightly News," the first reporter of her kind in network television. A pioneer of new media journalism, Ms. Schiavocampo travels the world producing, shooting, reporting and editing video pieces, blogging and shooting still photos.

Mara received her bachelor's degree with honors from the University of California at Los Angeles, and went on to earn a master's degree in broadcast journalism from the University of Maryland. She attended the school on a full graduate fellowship and completed her studies with a perfect grade point average. She is a member of the National Association of Black Journalists and serves as the Deputy Director for the Northeast Region. She lives in Harlem with her husband. They have a cat and a dog, both rescue animals.



**Kasibahagua Taino Cultural Society**. Established in 1993, is an inter-Tribal, inter-generational community-based organization of indigenous Caribbean singers, musicians, speakers, and artists dedicated to transmitting their ancestral indigenous heritage to their present and future generations with dignity and honor. Members of Kasibahagua have presented various aspects of Taino culture at many notable institutions locally, nationally and internationally including: museums, schools and universities, as well as numerous festivals and Native American Pow Wows. ([www.tainoculture.blogspot.com](http://www.tainoculture.blogspot.com))

**The Thunderbird American Indian Dancers** were established in 1963, making them the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. The Thunderbird American Indian Dancers have performed around the world. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter, and perform an annual benefit at New York's Theater for the New City. ([www.ctmd.org/touringartists/thunderbird.htm](http://www.ctmd.org/touringartists/thunderbird.htm))



Please consider making a contribution to support  
Drums Along the Hudson and Lotus Music & Dance at the  
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or **donate online** at [www.lotusmusicanddance.org/donate](http://www.lotusmusicanddance.org/donate)

*Always happy to support Drums Along the Hudson,  
a great event and great people!*

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## **Best Wishes Lotus Music & Dance**

The Japanese Folk Dance Institute of New York, Inc.  
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*"We have now completed our power so that we the Five Nations Confederacy shall in the future have one body, one mind, and one heart. If any evil should befall us in the future, we shall stand or fall united as one man."*

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Scene from the Pow-Wow, Drums Along the Hudson - 2010



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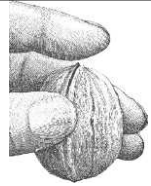
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**Congratulations from Dan Kobin  
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The tireless Lotus Music & Dance Staff and Board  
.. and to all the wonderful people who support Lotus all year round and the volunteers  
who devoted their time and effort to make this day a success.

Twelve years ago in September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak ("edge of the water"). This event takes place annually with something new added each year – including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, Native American Education Initiatives. The first festival had about 400 attendees, but recent festivals have had upwards of 8,000 attendees. In 2009, The Mayors Office of NYC issued a Proclamation declaring Drums Along the Hudson to be an Official NYC Event!

Our Environmental Tent has become a festival tradition where attendees can learn more about practical ways to implement green living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation. **Attendees who ride their bikes to the park this year can have free bicycle valet parking.**



**Kamala Cesar, Artistic Director/Producer, Lotus Music & Dance  
Carl Nelson, Producer, Drums Along the Hudson**

**Lotus Music & Dance is grateful for the support from:**

**New York City Department of Cultural Affairs  
The Phaedrus Foundation Rosenblatt Foundation  
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***Drums Along the Hudson Event Credits***

Carl Nelson      Producer

Vernon Ross      Stage Manager

Ciano Clerjust, Charles D. Fall      Assistants to the Producer

Matt Bonavita, Andrew McGill      Sound Engineers, *Rhythm in Motion*

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Joseph Rodman      Photographer

Richard & Michele Cesar Turner      Photographers for Captain Planet

Loretta Palma, Tianna Porter      Volunteer Coordinators

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**[www.drumsalongthehudson.org](http://www.drumsalongthehudson.org) • [dah@lotusmusicanddance.org](mailto:dah@lotusmusicanddance.org)**  
**telephone 212-627-1076x10**

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, China, Indonesia, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance also presents Manhattan's only annual open air PowWow, the annual Drums Along the Hudson®: A Native American Festival.



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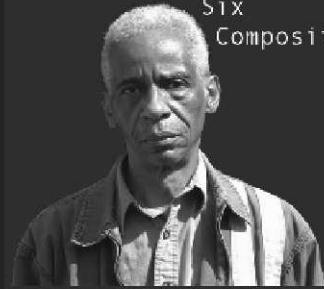
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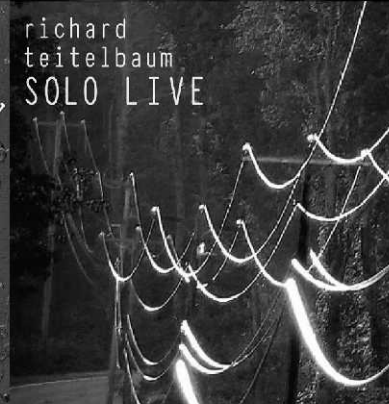
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