

WABC-TV

congratulates

Honorees

Joanne Shenandoah

Doug George and

Deborah Harvey-Koenigsberger

for their contributions to

humanitarian and environmental

causes at the Eleventh Annual

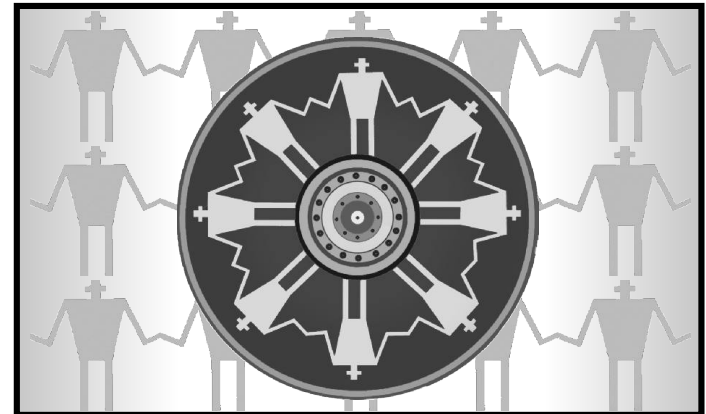
Drums Along the Hudson



Lotus Music & Dance presents the Eleventh Annual

DRUMS ALONG THE HUDSON[®]

A Native American Festival
and Multicultural Celebration



Based on a design by Toby Allan Schust

Sunday, May 19th, 2013 - 11 am to 6 pm - Inwood Hill Park

218th Street & Indian Rd. New York City, at the north tip of Manhattan

Honoring:

Grammy Award Winner, Singer/Songwriter Joanne Shenandoah
(Oneida), Author Doug George (Mohawk) and Deborah
Harvey-Koenigsberger, Founder/ President of Hearts of Gold

Featuring:

Despers USA Steel Orchestra Inc.

Kotchegna African Dance Company

Saung Budaya Indonesian Dance Group

Lower East Side Girls Club Flamenco Dancers

With Special Guests: Tom Porter - Mohawk Elder
and Patrick Riley - Pop Culture Blogger/Analyst

Hosted by Sandra Bookman

Weekend Anchor Eyewitness News WABC-TV



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**LOTUS MUSIC & DANCE gratefully acknowledges
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The tireless Lotus Music & Dance Staff and Board

...and to all the wonderful people who support Lotus all year round and the volunteers who devoted their time and effort to make this day a success.

Eleven years ago in September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak ("edge of the water"). This event takes place annually with something new added each year – including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, Native American Education Initiatives. The first festival had about 400 attendees, but recent festivals have had upwards of 8,000 attendees. In 2009, The Mayors Office of NYC issued a Proclamation declaring Drums Along the Hudson to be an Official NYC Event!

Our Environmental Tent has become a festival tradition where attendees can learn more about practical ways to implement green living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation. **Attendees who ride their bikes to the park this year can have free bicycle valet parking.**



Kamala Cesar, Artistic Director/Producer, Lotus Music & Dance
Carl Nelson, Producer, Drums Along the Hudson

Lotus Music & Dance is grateful for the support from:

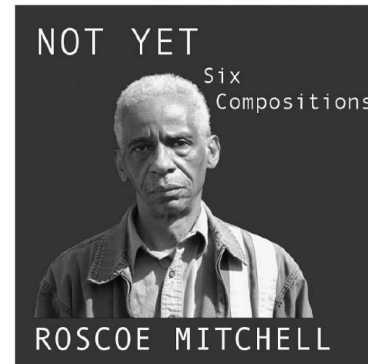
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www.drumsalongthehudson.org • dah@lotusmusicanddance.org
telephone 212-627-1076x18

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, China, Indonesia, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Since 2002, Lotus Music & Dance also presents Manhattan's only annual open air Pow Wow, the annual Drums Along the Hudson®: A Native American Festival.



109 W. 27th St., 8th Fl
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**Drums Along the Hudson®
Art Project 2013**

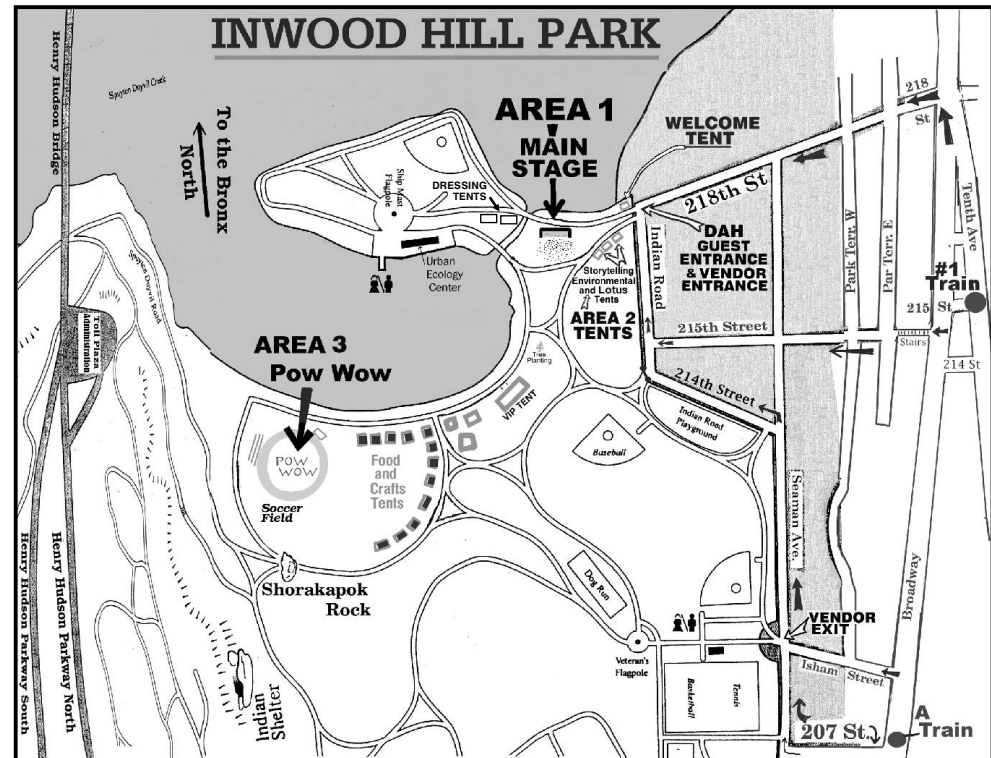


To Celebrate The 11th Annual Drums Along The Hudson, we will feature an **Emerging Arts Project** with artists working on new works with an emphasis on the Environment, Humanitarian or Native Causes. Please visit and chat with these artists about their work and see their creations in progress and also support them by making a purchase. **The pieces created for Drums Along the Hudson will be auctioned off at a gallery within the coming months.** Check the Drums website at www.drumsalongthehudson.org for more information on this event. Artists can be seen throughout the park during the day. If you would like to make a bid on any of these pieces please leave your name phone number and email address with the artist and someone will contact you. Some of the artists in the Emerging Arts Project are: Anthony Harper, Cynthia Burgos, Ruthy Valdes, Enrico Martinez, Jose Manuel Cruz and more....

The POW WOW

To some Native peoples of northeastern North America, a 'powwow' was originally a man with special abilities to cure or offer advice from the spirit world. Pow wows, as individuals, were revered for their knowledge; the Narragansett word for "a wise speaker" is 'taupowaw'. Powwow's were needed to help to drive away sickness, ensure success in battle, interpret dreams, or to help individuals or tribes in other ways. Prayers, singing, dancing and drumming were all used by pow wows in those ceremonies; and wherever Native American people gathered there was feasting, socializing and trading. So, the gatherings themselves came to be called Powwows.

ALL people are welcome at Powwows! The spiritual center of a Powwow is THE CIRCLE; a place to be respected and honored, it is a sacred place that is blessed by a spiritual leader. The singing is a gift and praise to the Creator; and the drum is the heartbeat of our People. The singers and drummers together are called THE DRUM. Ceremonies start with a "Grand Entry" of the dancers to pay respects to our Creator and to greet one another. Honoring songs, and dances for veterans and ancestors follow.



Drums Along the Hudson – Program – May 19th, 2013

Program is subject to change.

11:00 A.M. _____ Area 1 – Main Stage

Opening Ceremony

WABC-TV Weekend Anchor, Sandra Bookman
Welcomes Everyone to the 11th Annual Drums Along the Hudson
Opening Blessings, Tom Porter, Elder & Spiritual Leader of
the Mohawk Community of Kanatsiohareke
and the Mohawk Singers & Dancers
All Native People in Regalia on Stage

11:15 A.M. _____ Area 1 – Main Stage

Kasibahagua Taino Cultural Society
Indigenous Caribbean Drummers & Dancers

11:15 A.M. - 6:00 P.M. _____ Area 2 – Environmental Tent

Exhibition of Environmental Art supplied by Casa Frela Gallery,
Shorakapok Earth Keepers, Two Row Wampum Renewal Campaign,
NY Shumei Center, Green Bronx Machine, You Gotta Believe,
Timebanks NYC, NY Indian Council, Million Trees, Mushana, Green
Mountain Energy! – All Day Long

11:00 A.M. - 6:00 P.M. _____ Area 2 – Storytelling Tent

Storytelling by Nitchén Children's Museum of Native America
All Day Long

11:00- 11:15 A.M. _____ Area 2 – Storytelling Tent

Appearance by: Captain Planet

Meet and take pictures with Captain Planet (at 15 min after every hour)

11:45 A.M. _____ Area 1 – Main Stage

Grammy Award Winner, Joanne Shenandoah (Oneida)

12:10 P.M. _____ Area 1 – Main Stage

Sandra Bookman introduces Elected Officials and presents Honorees:
Joanne Shenandoah (Oneida) Grammy Award Winner, Singer-
Songwriter; Doug George (Mohawk) Author;
Deborah Harvey-Koenigsberger, Founder/President of Hearts of Gold

12:30 P.M. _____ Tree Planting Location

Planting of the White Pine Tree ❖ Iroquois Symbol of Peace

Tom Porter leads procession from main stage to the
Tree Planting location along with The Mohawk Singers & Dancers

Tom Porter, Mohawk Elder and Spiritual Leader
Veronica White, NYC Commissioner of Parks & Recreation
Kamala Cesar, Artistic Director/Founder of Lotus Music & Dance
Drums 2013 Honorees: **Joanne Shenandoah**,
Doug George and **Deborah Harvey-Koenigsberger**
Jennifer Hoppla - Director, North Manhattan Parks & Recreation
Sandra Bookman – Weekend Anchor, WABC-TV
Carl Nelson – Producer, Drums Along the Hudson

Visit www.DrumsAlongtheHudson.org to view highlights from this year's festival.

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Photo: Hassan Hajaji

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Honorees
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Doug George and
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**Congratulations from Dan Kobin
to the honorees, performers,
speakers and volunteers
of Drums Along the Hudson.**

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548

EVENTS

EXHIBITIONS

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www.center548.com**

The Planting of the White Pine Tree of Peace is followed by a processional to the Pow-Wow field

1:00 P.M. _____ Area 3 –Pow Wow Field

Grand Entrance of Native People in Regalia into Pow Wow Field

Presentation of Blankets to 2013 Drums Along the Hudson Honorees

The Honor Dance

Singing, Dancing and Drumming with the Thunderbird American Indian Dancers, Heyna Second Son, Silver Cloud, Kinding Sindaw

All Native People in Regalia

The Pow Wow will continue throughout the afternoon

VISIT the Food, Arts & Crafts vendors
along with The Environmental and Storytelling Tents

1:30 / 2:30 / 3:30 P.M. **Storytelling and Crafts** Area 2 – Storytelling Tent
Every 15 min. after the hour.. Meet and take pictures with Captain Planet

(note: Program Subject To Change)

2:50 P.M. _____ Area 1 – Main Stage

Welcome back to the Main Stage by Patrick Riley, Pop Culture Blogger/Analyst

3:00 P.M. _____ Area 1 – Main Stage

Saung Budaya Indonesian Dance Group

3:40 P.M. _____ Area 1 – Main Stage

Despers USA Steel Orchestra Inc.

4:20 P.M. _____ Area 1 – Main Stage

Lower Eastside Girls Club

5:00 P.M. _____ Area 1 – Main Stage

Kotchegna African Dance Company

5:15 to 5:30 pm: _____ Area 2 — Storytelling Tent

Last Appearance By Captain Planet [Meet and Take Pictures]

5:45 P.M. _____ Area 1 – Main Stage

Closing Remarks

by **Tom Porter**, Mohawk Elder and Spiritual Leader
and **Mohawk Singers and Dancers**

5:55 P.M. _____ Area 1 – Main Stage

**Drummers, Dancers and Everyone
are invited for the
Unity Stomp & Closing Ceremony**



Please consider making a contribution to support
Drums Along the Hudson and Lotus Music & Dance at the
Wishing Well or **online** or **Buy a Raffle Ticket** at the Lotus Tent

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IROQUOIS LEGEND & SYMBOLS



The Tree of Peace

The story of the Peacemaker and the Tree of Peace as we know it today originated in a time of terrible conflict. The Peacemaker was born a Huron, His mission was to restore love, peace and harmony back to the people. To do this, he proposed a set of laws by which the people and Nations could live in peace and unity. It was a system of self-rule and was guided by moral principles called the Great Law of Peace. When he had gathered others from the Five Nations who would help him do this, he and they set out amongst the peoples and like the roots that spread out from the tree - Peace spread amongst the Five Nations. The Peacemaker then took an arrow from each one of the Five Nations and bound them together. By each Nation contributing an arrow, it symbolized the combining of individual powers into one great power. The union now could be complete, a union which no one can bend or break. The Peacemaker then said:

"We have now completed our power so that we the Five Nations Confederacy shall in the future have one body, one mind, and one heart. If any evil should befall us in the future, we shall stand or fall united as one man."

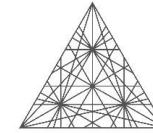


The Five Arrows bound together on the reverse of the US \$1 coin

The Five Nations United



Scene from the Pow-Wow, Drums Along the Hudson - 2010



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Congratulations to all of this year's Drums Along the Hudson honorees, performers, presenters and participants.

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Biographies



Sandra Bookman joined Eyewitness News in 1998 as a reporter and shortly after was named as a weekend anchor of Eyewitness News. Previously, she worked at WSB-TV in Atlanta, another dominant ABC affiliate, where she worked for nine years and served as the weekend anchor. Prior to WSB-TV in Atlanta, she worked as a weekend anchor at both WRAL-TV in Raleigh, North Carolina and KFDM-TV in Beaumont, Texas. Sandra served as an Olympic Reporter for seven years. She was the only local TV reporter to cover the games before Atlanta won the bid, until the Olympic bombing in 1996. Sandra covered the '92 games in Barcelona, Spain as well. She has also reported internationally, including a series of reports from South Africa following the release of Nelson Mandela from a South African prison in 1990. Sandra has been honored with three local Emmys including statues for her Olympic coverage and reporting in the aftermath of the fatal Valuejet Airlines crash in the Everglades. Sandra has been the host of Drums Along the Hudson since the beginning.

Kamala Cesar is the Founder and Artistic Director of Lotus Music & Dance, a center for multicultural, traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she teaches Bharata Natyam and directs Lotus Music & Dance's efforts to produce and promote multicultural programs such as Drums Along the Hudson. In 2002, Kamala was honored as Thunderbird American Indian of the Year. In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY from 1999 to 2005.

Despers USA Steel Orchestra Inc. was founded in 1976. Despers USA was founded by members of world renowned Desperadoes Steel Orchestra of Trinidad and Tobago whom migrated to the United States. The founders of the band believed in and continue to cultivate and share the art of steel pan music. Despers USA Steel Orchestra has set a very high standard for them and for others to follow. Their slogan, Deeply Emotional Spirited Players Executing Rhythmical Sounds, ensures their commitment to excellence.



Despers ranges in players from seven years old and from one to one hundred players in size. The Professional and competitive nature of the band has earned them the respect of the steel pan industry. Despers is the first band to win nine New York Steel Band panorama titles. Despers won Steel Band championships from 1982-1998. No other band in New York steel band history has won six consecutive titles.

Despers USA Steel Orchestra has performed across the United States in major stadiums, universities and at major events. Despers has made appearances with Mick Jagger and the Rolling Stones, Jimmy Buffet as well as morning and evening newscasts of CBS, ABC, NBC, and FOX news. Despers USA has also traveled to Singapore for the World Organization.

Doug George-Kanentiio was born and raised in the Akwesasne Mohawk Territory. An award-winning columnist, he has served as advisor, producer, and script-writer for national television documentaries on Iroquois subjects. He edited the international news journal Akwesasne Notes from 1986 to 1992 and since 1991 has been writing regular columns for the Syracuse Herald America and News from Indian Country. He served for 7 years as one of the land claims negotiators for the Mohawk Nation Council of Chiefs. A member of the Board of Trustees of the National Museum of the American Indian, he is the chairperson of its Collections and Acquisitions Committee. Doug George-Kanentiio resides in Oneida Territory with his wife Joanne Shenandoah.

Deborah Harvey-Koenigsberger worked extensively as a stylist in the fashion industry before founding Noir et Blanc, a women's clothing boutique in Manhattan featuring fashion forward yet classic European collections. Since 1989, her focus has been on providing personal attention to New York City's most selective and demanding clients.

Her popularity in the fashion community has earned her many accolades including being featured by NBC News' Carol Jenkins in a story about today's women who are in control of their own finances and their own lives. Articles recognizing her accomplishments have appeared in The New York Times, The New York Post, Modern Style Magazine, The Amsterdam News, and Carib News.



THE CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK, NY 10007

May 19, 2013

Dear Friends:

It is a pleasure to join Lotus Music & Dance in welcoming everyone to Drums Along the Hudson: A Native American Festival and Multicultural Celebration.

For 11 years now, musicians and music lovers have gathered along the Hudson to sing, dance, and honor both the Native American and the many world cultures that thrive here in New York. This openness and diversity have made our city a beacon of hope for people worldwide, as well as a capital of creativity and the arts. Together, we thank Lotus Music & Dance for sustaining the performing traditions that attract thousands of people to this event every year, and we look forward to another day of fun and fellowship here in beautiful Inwood Hill Park.

On behalf of all New Yorkers, congratulations to this year's honorees: Doug George, Joanne Shenandoah, and Deborah Harvey-Koenigsberger. Please accept my best wishes for continued success and a wonderful festival.

Sincerely,

Michael R. Bloomberg
Mayor


Biographies continued



Joanne and Doug

Shenandoah recently performed for the Dali Lama and at St. Peter's at the Vatican in Italy, where she performed an original composition for the celebration for the canonization of the first Native American saint Kateri Tekakwitha, both in October 2012. Shenandoah has performed at: The White House, Carnegie Hall, five Presidential Inaugurations, Madison Square Garden, Crystal Bridges Museum, The NMAI-Smithsonian, The Ordway Theater, Hummingbird Centre, Toronto Skydome, The Parliament of the Worlds Religions, (Africa, Spain and Australia) and Woodstock '94.

Kasibahagua Taino Cultural Society. Established in 1993, is an inter-Tribal, inter-generational community-based organization of indigenous Caribbean singers, musicians, speakers, and artists dedicated to transmitting their ancestral indigenous heritage to their present and future generations with dignity and honor. Members of Kasibahagua have presented various aspects of Taino culture at many notable institutions locally, nationally and internationally including: museums, schools and universities, as well as numerous festivals and Native American Pow Wows. (www.tainoculture.blogspot.com)

The Thunderbird American Indian Dancers were established in 1963, making them the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. The Thunderbird American Indian Dancers have performed around the world. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter, and perform an annual benefit at New York's Theater for the New City. (www.ctmd.org/touringartists/thunderbird.htm) 

Congratulations to Joanne Shenandoah, Doug George and Deborah Harvey-Koenigsberger at the 11th annual Drums Along The Hudson

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Congratulations

to

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and all the people that make Drums Along the Hudson 2013
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(Biographies continued)



In addition to being a successful businesswoman, wife and mother of 2 boys, Florian and Stephan, Deborah is also a dedicated community service volunteer. Utilizing her contacts in the fashion world, Deborah has successfully organized the donation of hundreds of thousands of dollars worth of merchandise and financial support to various New York City shelters.

In 1996, she established Hearts of Gold. She raised substantial funds for New York City's elderly and frail homeless population, and has expanded its focus to foster sustainable change in lifestyle and levels of self-sufficiency for homeless mothers and their children. HoG has and continues to expand its involvement with various New York City shelters. HoG supports existing programs and create new ones based on the needs of each individual shelter.

Kinding Sindaw is a cultural performance troupe founded by Artistic Director Potri Ranka Manis over 20 years ago and is currently a resident artist group at La Mama E.T.C. Our mission is to educate and enlighten communities about the complex history and cultures of the indigenous peoples of the Philippines, through elements of theatre, dance, music and martial arts. For more information: www.kindingsindaw.org / info@kindingsindaw.org.

Kotchegna Dance Company performs from a repertoire of up to sixty regional dances and songs of the Ivory Coast. The traditions of the peoples of this West African country are rich and exciting. Audiences from three continents and all age groups have found the group's performances irresistible. The founder and artistic director of Kotchegna Dance Company, Vado Diomande, is a performer and choreographer, with over fifteen years at the Ballet National de Cote D'Ivoire (National Ballet of the Ivory Coast.) Performing in elaborate masks to the explosive percussion of a corps of brilliant drummers, Kotchegna Dance Company brings to life the ancient stories and legends of Africa's Ivory Coast. Kotchegna is rapidly establishing itself as one of the most exciting African troupes in the United States.



The Lower Eastside Girls Club (performing Flamenco) was founded in 1996 by a diverse group of Lower East Side women consisting of mothers, workers, artists, educators, scientists, athletes, business women and community activists. It was organized to address the historic lack of services available to girls and young women on the Lower East Side.

The Lower Eastside Girls Club provides a place where girls and young women 8-23 can grow, learn, have fun, and develop confidence in themselves and their ability to make a difference in the world. By delivering strong arts, literacy, science, health and leadership programs they provide girls with the vision to plan – and the tools to build – their future. All Girls Club programs develop environmental, entrepreneurial and ethical leadership in the girls they serve. They are now in the process of building their own community center.

Louis Mofsie is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the American Indian Community House and served as the chairman of the board for over 15 years. Louis is currently the Director of the **Thunderbird American Indian Dancers**, the Dance Company he helped originate in 1963.

Carl Nelson is pleased to have produced Drums Along the Hudson for the eleventh year. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He produced his first Off Broadway play, "Miracle Rwanda," which toured all over the world. Carl producing a new play, "Incognito" which was first presented at the NBTF in Winston-Salem, NC in August of 2011. He currently has a number of projects that you will hear about in the future. (www.carlmmelson.com)

Nitchen, Inc. is a community based, non-profit corporation comprised of Native American parents from North, Central, South America & the Caribbean whose goal is to ensure that youth grow up strong, healthy and proud as American Indians. Nitchen serves Native American families who need

*Congratulations to Kamala and Lotus Music & Dance
on your Eleventh Year of Drums Along the Hudson
and best wishes to Honorees
Joanne Shenandoah, Doug George and
Deborah Harvey-Koenigsberger*

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(Biographies continued)

assistance in a variety of areas including health, education and cultural enrichment. Representing Nitchen/The Children's Museum today are Candice Tarpley and Irma Lagurree.

Tom Porter (*Sakokwenionkwas* or "the one who wins"), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 yrs.



Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents' generation. This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee.

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, "a person who has devoted his life to preserving the heritage of his Nation." (www.mohawkcommunity.org)

Patrick Riley - Born in Tokyo, Japan and raised in Savannah, Georgia, Patrick graduated Atlanta's illustrious Morehouse College cum laude with a degree in Broadcast Journalism. He is currently based in New York City as an independent producer, personality, and writer – recurring clients including HARPO PRODUCTIONS, OWN, CNN.COM, NBC, BET, "Motown: The Musical", "The Wendy Williams Show", REMY MARTIN, etc. In front of the camera and he was recently honored by the New York Association of Black Journalists' with its Trailblazer Award. To find out more about Patrick, please check out his blog website "A Day in the Life of Riley: pop culture & possibilities": <http://thelifeofriley.squarespace.com/rilys-blog>.

Saung Budaya Indonesian Dance Group was established in 2005 in NYC by Amalia Suryani. With the support of the Indonesian Consulate General, Saung Budaya grew and is now a vital part of the Indonesian community in New York. Saung Budaya brings Indonesia's culture to us through dances and music. A variety of dances from all over the Indonesian archipelago are taught within the group which has performed around NY, CT and NJ. At present Saung Budaya consists of about 30 dancers, mostly students and young professionals. **Tari Piring** (*The Plate Dance*) originates from West Sumatra, particularly The Minangkabau. In Islamic West Sumatra, traditional dances have ceremonial functions: to celebrate harvest time, welcome guests, honor a new village chief. Tari Piring incorporates everyday movements, such as work in the rice fields and the preparation of food. This dance symbolizes the farmers' daily activities, such as tilling, planting, weeding and harvesting. It is also an expression of the farmers feeling of joy and gratitude due to the abundance of the harvest. It comprises several quick movements with saucers sticking on to their hands. Sometimes the saucers are thrown to the air and this part usually creates the most throbbing atmosphere throughout the dance. The headdresses worn by the women take the shape of bullhorns, which symbolize victory.



Joanne Shenandoah, Ph.D, is one of America's most celebrated and critically acclaimed musicians. She is a Grammy Award winner, with over 40 music awards (including a record 13 Native American Music awards) and 16 recordings. She has captured the hearts of audiences all over the world, from North and South America, South Africa, Europe, Australia and Korea, with praise for her work to promote universal peace. She is a board member of the Hiawatha Institute for Indigenous Knowledge www.hiawatha.syr.edu.

In addition to music, Joanne is also an actress and had a key role in the movie *The Last Winter*. She has also narrated several films and done voice over's for commercials as well as scored many theme songs and sound tracks for films videos and documentaries. She has also co-written books with her husband, Doug George.