

WABC-TV

congratulates
Honoree

Elizabeth Jordan

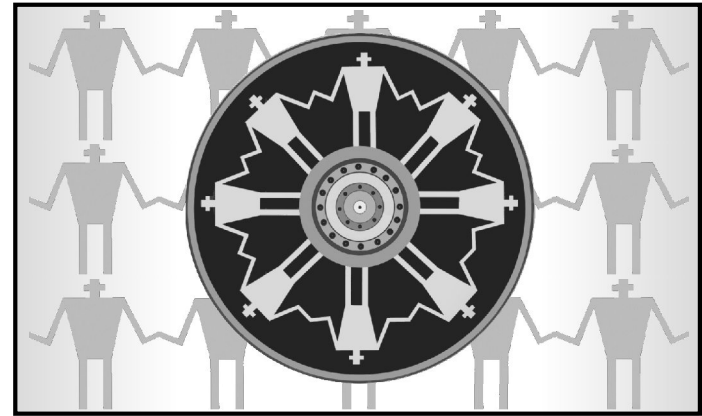
for her tireless philanthropy and
contributions to Humanitarian Causes
at the Ninth Annual
Drums Along the Hudson.



We at WABC TV also wish to express our sorrow
at the passing of Jake Swamp, who spoke so
passionately for Universal Peace and for our
Environment at Drums Along the Hudson - 2010

DRUMS ALONG THE HUDSON®

A Native American Festival



Based on a design by Toby Allan Schust

Sunday, May 22nd, 2011 Inwood Hill Park 11 am to 6 pm

218th Street & Indian Rd. 4 blocks west of B'way, at the north tip of Manhattan

Honoring:

ELIZABETH JORDAN, Philanthropist and International Photographer

Featuring: The Thunderbird American Indian Dancers

Tom Porter - Mohawk Elder

Heyna Second Sons and Silver Cloud Drummers
Flamenco and Kathak Ensembles

With Special Guests:

Zainab Salbi - Founder, Women for Women International
Snow Lion Tibetan Music & Dance Troupe

Students of Alain L. Locke Elementary School (PS.208)

Tetiana Anderson, Producer & Reporter

Hosted by Sandra Bookman,

Weekend Anchor Eyewitness News WABC-TV



City of New York
Parks & Recreation



A FREE EVENT
presented by Lotus Music & Dance,
New York City Department of
Parks & Recreation,
New York City Department of
Cultural Affairs, WABC-TV,
and is funded in part by a grant from
the NYC & Company Foundation.

LOTUS
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NYC
& Company
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DEPARTMENT OF
NYCULTURE
CITY OF NEW YORK

We gratefully acknowledge support for DRUMS ALONG THE HUDSON

WABC-TV

New York City Department of Cultural Affairs

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Build On

The tireless Lotus Music & Dance Staff

.. and to all the wonderful people who support Lotus all year round and the volunteers who devoted their time and effort to make this day a success.

Nine Years ago in September of 2002, with a generous grant from the New York City Department of Cultural Affairs, Lotus Music & Dance established **Drums Along the Hudson: A Native American Festival**. It began with a traditional Pow Wow to celebrate Native American heritage and culture and to commemorate the Lenape people who first inhabited Inwood Hill Park, or Shorakapak ("edge of the water"). This event takes place annually and each year we added something new and different-- including a Shad tasting, a White Pine tree planting (the Iroquois symbol of peace), international dancers and drummers, a Native American Education Initiative--to make the event more exciting and enjoyable. It has attracted attendees from 400 in the first year to sometimes to nearly 10,000.

Our Environmental Tent has become a *Drums* tradition where attendees can learn more about practical ways to implement "green" living. Participating organizations have included the Audubon Society, Clean Air NY, Lower East Side Ecology Center, Hudsonia, the Council on the Environment of NYC and the Captain Planet Foundation with appearances by Captain Planet. This year we will have a **free bicycle valet** where attendees who ride their bikes to the park can have a valet park their bikes for them.

This year we dedicate the tree planting to honor the late Jake Swamp. For over thirty years, Jake was a representative of the Mohawk Nation and has inspired a new generation of Mohawk leaders and teachers. He was directly involved in the creation of the Akwesasne Freedom School. In 1982, Jake Swamp founded the Tree of Peace Society, which is based on the teachings of the Peacemaker and the formation of the Haudenosaunee (Iroquois) Confederacy. The mandate is to provide a historical review of the contributions of the Iroquois Confederacy and to re-enact the tree planting ceremony by burying the weapons of war involving all races and creeds to uphold the principles of the Great Law of Peace.

Kamala Cesar, Artistic Director, Lotus Music & Dance
Carl Nelson, Producer, Drums Along The Hudson



mutablemusic recent and upcoming releases



Ostravská Banda
On Tour

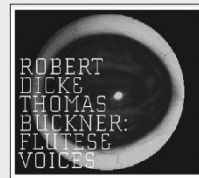


Bun-Ching Lam
Heidelberg Concerts



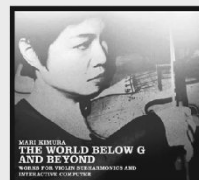
JD Parran
Window Spirits // Solo

"...a player in control of his abandon."
Jazz Times



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Flutes + Voices

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Garrett Schumann, Sequenza 21



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Bruce Hodges, The Julliard Journal



If, Bwana Assemble. Age

"... a keenly sensitive ear and a marvelous feeling for form, balance, and texture in music."

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Drums Along the Hudson Event Credits

| | |
|------------------------------------|---|
| Carl Nelson | Producer |
| Brenda Richards | Stage Manager |
| Anthony Harper, Rich Abrams | Assistant Stage Managers |
| Matt Bonavita, Jamar Bryant | Sound Engineers, <i>Rhythm in Motion</i> |
| Phillip Howell | Videographer |
| Joseph Rodman | Photographer |
| Richard & Nathan Turner | Photographers for Captain Planet |
| Michele Cesar Turner | Volunteer Coordinator |

www.drumsalongthehudson.org • dah@lotusmusicanddance.org
 telephone 212-627-1076x18

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to keep alive and accessible the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, the Mohawk Nation, West Africa, and Spain collectively call home.

Aside from our varied schedule of unique, multicultural performances, we offer instruction in traditional ethnic forms of dance and music as well as Arts-In-Education programs to schools throughout the tri-state area. Lotus Music & Dance also presents Manhattan's only open air Pow-Wow, the annual Drums Along the Hudson®: A Native American Festival, now in its ninth year.



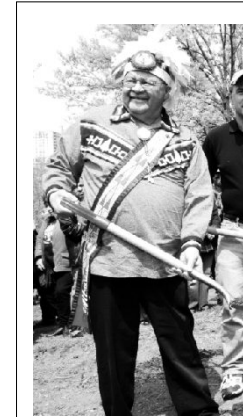
109 W. 27th St., 8th Fl
 New York, NY 10001
(212) 627-1076

Fax: (212) 675-7191

website: <http://www.lotusmusicanddance.org>
 email: info@lotusmusicanddance.org
 donate: www.lotusmusicanddance.org/donate

Drums Along the Hudson® Inwood Hill Park - 2011

In Inwood Hill Park, we find the only remaining old-growth forest and natural salt marsh in Manhattan. As long as 3,000 years ago, it served as a bountiful place for hunting and gathering. Here, Drums Along the Hudson connects the past and the present – the ancient traditions of New York's first inhabitants and the richness of contemporary Native American culture.

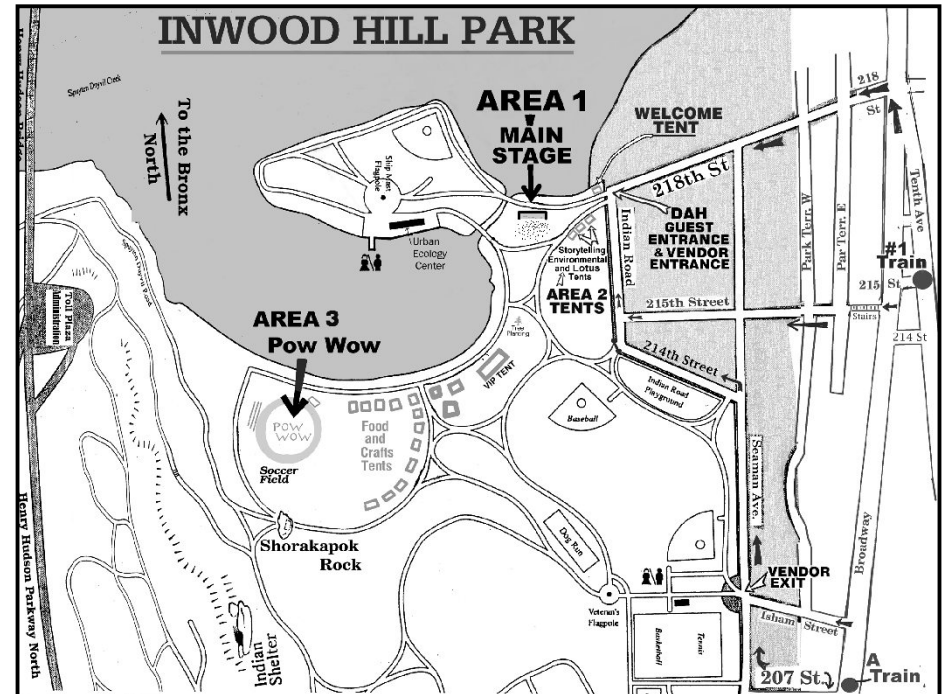


Jake Swamp at the D.A.H. Tree of Peace planting 2008

There will be a Special Tree Planting in Memory of Mohawk Tree of Peace Society Founder, Jake Swamp

One of the most respected and honoured Mohawk Iroquois leaders of the past century. He was a member of the Mohawk Nation Council of Chiefs for over three decades, a position in which he served as a counselor; spiritual leader, legislator and ambassador. He was an exceptional orator with a powerful command of the Mohawk language. We were privileged to have him as our special speaker last year.

Inwood Hill Park, called **Shorakapok** ("the edge of the river") by the Lenape people, is reputedly where Peter Minuit "purchased" Manhattan in 1626. A giant tulip tree marked the legendary spot of this transaction until 1938. In 1954, the Peter Minuit Post of the American Legion rededicated the site with a plaque at Shorakapok Rock.



Drums Along the Hudson – Program – May 22nd, 2011

Program is subject to change.

10:45 A.M. _____ Area 1 – Main Stage

Sacred Blessing of Indian Road Playground

{ Indian Road Playground located at Indian Road & 245th Street }

by **Tom Porter** Elder & Spiritual Leader of the Mohawk Community of Kanatsiohareke
Procession to Main Stage Follows

11:00 A.M. _____ Area 1 – Main Stage

Opening Ceremony

WABC-TV Weekend Anchor, **Sandra Bookman Welcomes Everyone**
with **Tom Porter** and **Mohawk Singers & Dancers**

11:15 A.M. _____ Area 1 – Main Stage

The Snow Lion Tibetan Music & Dance Troupe

11:15 A.M. _____ Area 2 – Environmental Tent

**Exhibition of Environmental Art supplied by Casa Frela Gallery,
Time Banks NYC, Mushana, Shumei America,
Aequitas - American Indian Community House, Ms. Green Clean,
You Gotta Believe**
All Day Long

11:00 A.M. _____ Area 2 – Storytelling Tent

Storytelling by Nitchen Children's Museum of Native America
All Day Long

11:00- 11:15 A.M. _____ Area 2 – Storytelling Tent

Appearance by: Captain Planet
Meet and take pictures with Captain Planet

11:45 A.M. _____ Area 1 – Main Stage

Selected African, Brazilian and Native American Dances
by the Students of **Alain L. Locke Elementary School (P.S.208)**

12:10 P.M. _____ Area 1 – Main Stage

**All Native People in Regalia on Stage
and The Mohawk Singers & Dancers**
**Sandra Bookman Introduces Elected Officials
and Presentation of Honoree**

12:20 P.M. _____ Area 1 – Main Stage

Zainab Salbi - Founder of Women for Women International
Introduces Honoree: Elizabeth Jordan
Philanthropist and International Photographer

12:30 P.M. _____ Tree Planting Location

Planting of the Tree ❖ Iroquois Symbol of Peace
Dedicated to the Memory of Jake Swamp, Tree of Peace Society

*Tom Porter / Adrian Benepe leads processional from main stage to the
Tree Planting location along with The Mohawk Singers & Dancers*

Tom Porter, Mohawk Elder and Spiritual Leader
Adrian Benepe, NYC Commissioner of Parks & Recreation

Shakuhachi Music Concert

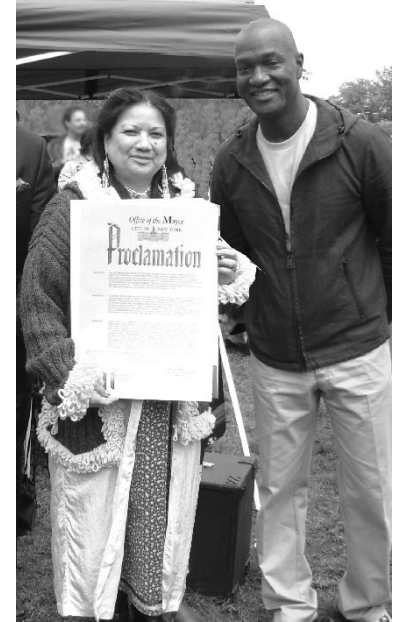

FRI, MAY 27th 2011 - 8 pm



Featuring: Christopher Yohmei Blasdel
with **Ralph Samuelson & Elizabeth Brown**
and **guest vocalist** Sasha Bogdanowitsch

at **Lotus Music & Dance**
109 W. 27th St., 8th Fl., NY, NY 10001

*In 2009
The Mayors Office of NYC
issued a Proclamation declaring
Drums Along the Hudson
to be an official NYC Event!
Kamala Cesar, Artistic Director
of Lotus Music and Dance,
holds the Proclamation.
Standing next to her is
Carl Nelson, Drums Along
the Hudson Producer*



Scene from the Pow-Wow, Drums Along the Hudson - 2010



Andrea Del Conte DANZA ESPAÑA

A program of the American Spanish Dance Theatre, Inc.

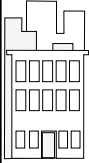
The Tradition Continues...

*Yloy Ybarra, long time troupe member, has taken up the reigns
as Artistic Director of Danza España and the traditions and performances
will continue in honor of our beloved founder - Andrea Del Conte.*

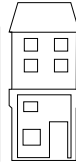
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Congratulations from Dan Kobin to the honorees, performers, speakers and volunteers of Drums Along the Hudson.



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www.center548.com

The **LOTUS**  **Board of Trustees**

Wishes to extend our appreciation to
Honoree Elizabeth Jordan
the Performers, Participants, Volunteers,
Kamala Cesar and Carl Nelson
The City of New York
and everyone at
Lotus Music & Dance
for the dedication that brings about
the annual Drums Along the Hudson

Kamala Cesar, Artistic Director/Founder of Lotus Music & Dance
Elizabeth Jordan - Drums 2011 Honoree
Zainab Salbi - Founder of Women for Women International
Jennifer Hoppa - Director, North Manhattan Parks & Recreation
Sandra Bookman - Weekend Anchor, WABC-TV
Carl Nelson - Producer, Drums Along the Hudson
Followed by procession to the Pow-Wow field

Please consider making a contribution to support this Event and Lotus at the
Wishing Well or **On-Line** or **Buy a Raffle Ticket** at the Lotus Tent

1:00 P.M. _____ Area 3 - Pow Wow Field
Grand Entrance of Native People in Regalia into Pow Wow Field
Presentation of Blanket to Honoree Elizabeth Jordan

Honor Dance
**Singing and Drumming with the Thunderbird American Indian
Dancers, Heyna Second Son and Silver Cloud**

All Native People in Regalia
The Pow Wow will continue throughout the afternoon

VISIT the Food, Arts & Crafts vendors
along with The Environmental and Storytelling Tents

12:30 - 12:45 P.M. & _____ Area 2 - Storytelling Tent
1:45 - 2:00 P.M. & **Appearance by: Captain Planet**
5:15 - 5:30 P.M. Meet and take pictures with Captain Planet
and **Appearances by Parrots for Peace**
1:30 / 2:30 / 3:30 P.M. **Storytelling and Crafts**

4:30 P.M. _____ Area 1 - Main Stage
Welcome back to the Main Stage by Tetiana Anderson

4:35 P.M. _____ Area 1 - Main Stage
Romane & Company Kathak Ensemble

5:00 P.M. _____ Area 1 - Main Stage
**Flamenco Dancers - Andrea Del Conte's Danza Española
with The Lower East Side Girls Club and Sol La Argentina**

5:30 P.M. _____ Area 1 - Main Stage
Flamenco & Kathak Ensembles Dance Collaboration

5:45 P.M. _____ Area 1 - Main Stage
Closing Remarks
by **Tom Porter**, Mohawk Elder and Spiritual Leader
and **Mohawk Singers and Dancers**

5:55 P.M. _____ Area 1 - Main Stage
**Drummers, Dancers and All are invited for the
Unity Stomp & Closing Ceremony**





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Veris congratulates Honoree Elizabeth Jordan

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The Tree of Peace

Iroquois Legend & Symbols

The story of the Peacemaker and the Tree of Peace as we know it today originated in a time of terrible conflict. The Peacemaker was born a Huron, His mission was to restore love, peace and harmony back to the people. To do this, he proposed a set of laws which the people and Nations could live in peace and unity. It was a system of self-rule and was guided by moral principles called the Great Law of Peace. When he had gathered others from the Five Nations who would help him do this, he and they set out amongst the peoples and like the roots that spread out from the tree - Peace spread amongst the Five Nations. The Peacemaker then took an arrow from each one of the Five Nations and bound them together. By each Nation contributing an arrow, it symbolized the combining of individual powers into one great power. The union now could be complete, a union which no one can bend or break. The Peacemaker then said: "We have now completed our power so that we the Five Nations Confederacy shall in the future have one body, one mind, and one heart. If any evil should befall us in the future, we shall stand or fall united as one man."



The Five Arrows bound together is on the reverse of the US \$1 coin



The Five Nations United

Biographies continued



The Thunderbird American Indian Dancers Established in 1963, the Thunderbird American Indian Dancers are the longest running resident New York City Native American Dance Company. Their performances feature a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities. The Thunderbird American Indian Dancers have performed around the world. All of the money raised by the Thunderbird Dancers goes to a scholarship fund for Native American youth. To date, they have assisted over 200 Indian youth with their educational expenses. The Thunderbird American Indian Dancers conduct pow wows across the country during the summer season, a monthly pow wow at the McBurney YMCA during the winter and perform an annual benefit at New York's Theater for the New City.

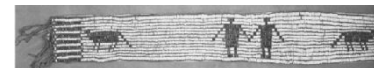
Yloy Ybarra, Artistic Director of Danza España, has trained extensively in various dance forms. As a performer he has danced at venues such as the American Dance Festival, Spoleto Dance Festival, Jacob's Pillow Dance Festival, New York's Joyce Theater, Dance Theatre Workshop, and Lincoln Center, as well as in appearances at the Metropolitan and Dallas Operas. As a New York based Flamenco artist he has worked with many different dance companies has toured nationally and abroad. In Spain, he has appeared on TeleMadrid and Canal Sur, and has produced several performances in Ronda. His company "Ballet Fiesta Mexicana de Yloy Ybarra", founded in 1999, has been an ambassador of Mexican culture to many audiences throughout New York.

Ybarra has been a dance educator in the New York City Public School system for the past 17 years. As a lecturer and dance teacher, Ybarra has brought Flamenco, Mexican and Latin Dance to thousands of children in Manhattan, Bronx, Brooklyn, Staten Island and the surrounding communities.

In 2010 Ybarra was appointed Artistic/Executive Director of Andrea Del Conte Danza España, as the successor to the late Andre Del Conte. His first association with Andrea was in 1991, when he joined her company as a performer and teaching artist. He is honored to be able to continue Andrea's legacy and her 30 year commitment to Flamenco.



Find Native American Arts and Crafts and other items to buy at our On-Line Auction starting June 1, 2011 www.biddingforgood.com/drums2011



Captain Planet will be at the Environmental Tent



Parrots for Peace



Louie Mofsie Thunderbirds



Romanee Kalicharran Kathak



Sandra Bookman



Tetiana Anderson



Yloy Ybarra ADC Danza España



Tom Porter is one of the last generation of his people to be raised as a Mohawk speaker from birth. Like his ancestors, who listened to traditional stories during the long winter months by the fire, Tom was weaned on the teachings of his great-grandparents' and his grandparents'



generation. This unique background paved the way for him to become a champion for the revitalization of First Nations languages and traditions. Now a respected elder, he has devoted his life to educating both Native and non-Native people about the true history, culture and spirituality of the Iroquois or, as they prefer to call themselves, the Haudenosaunee. In the words of his cousin, author and award-winning journalist Doug George Kanentiio, "He has, over the past four decades, become one of the most respected cultural teachers among the Iroquois, a spiritual leader welcome across the continent for his sincerity, wit and knowledge."

Mr. Porter has been a nationally recognized figure in Indian Country since the 1960s when he co-founded the **White Roots of Peace**, a group of Iroquois Elders who toured the country sharing traditional teachings and encouraging Indians to embrace their respective Native traditions. Recognizing that Mohawk language and culture were dying out, he also co-founded the **Akwesasne Freedom School** for grades K-8, with a curriculum entirely in Mohawk.

Since 1993, Tom has been the founder, director and spiritual leader of the traditional Mohawk Community of **Kanatsiohareke**, located in the homeland of his ancestors, near Albany, New York. In 2008, Tom Porter published the book *And Grandma Said... Iroquois Teachings*, in which we get to see in print a lifetime of teachings and memories, in words direct from the heart of, in Doug George's words, "a person who has devoted his life to preserving the heritage of his Nation." For information, please visit: <http://tomporter.net>.

Zainab Salbi is Founder and CEO of Women For Women International, a grassroots humanitarian and development organization helping women survivors of wars rebuild their lives. Since 1993, the organization has helped 250,000 women survivors of wars access social and economic opportunities through a program of rights awareness training, vocational skills education and access to income generating opportunities, thereby ultimately contributing to the political and economic health of their communities.



In its 17-year history, the organization has distributed more than \$79 million in direct aid, micro credit loans, and has impacted more than 800,000 family members. For its work "alleviating human suffering", Women For Women International was awarded the 2006 Hilton Conrad Humanitarian Award, becoming the first women's organization to receive this honor. Please visit Zainab Salbi at www.womenforwomeninternational.org

Snow Lion Tibetan Music and Dance Troupe is a New York City based Tibetan dance troupe with the responsibility and motivation of preserving and promoting Tibet's rich and unique cultural heritage. The troupers are professional Tibetan artists majority of which are graduates of India based Tibetan Institute of Performing Arts (TIPA). The Snow Lion group performs all sorts of Tibetan dances ranging from classical and traditional to spiritual Tibetan Dances. Abiding by their mission of preserving Tibet's culture, many of the dancers are teaching Tibetan songs and dances to younger generation of Tibetans at the Tibetan Community Culture and Language School, New York. The Snow Lion dancers and musicians are: **Tenzin Nyedin, Tenzin Gocha, Kunga, Ngawang Lhaki and Tseten Namgyal**.

Sol La Argentinita (Dancer and Singer) was born Glenda Sol Koeraus in Buenos Aires, Argentina. Now based in New York City, Sol performs and tours with numerous Flamenco dance companies, including Andrea Del Conte Danza España, and has been performing with the Metropolitan Opera for the past two seasons in Zeferelli's production of La Traviata. Since summer 2008, Sol has been dancing and touring internationally with Noche Flamenca, sharing the stage with figures such as Soledad Barrio, Alejandro Granados, and Alfonso Loza. In June 2008, she received a scholarship to participate in a summer intensive program at Jacob's Pillow and, in July 2009 she received the Cristina Heeren Foundation scholarship for the study of flamenco song in Sevilla.

Biographies continue on next page

Biographies



Tetiana Anderson has over ten years of reporting experience. She is dedicated to bringing quality news and features across a variety of platforms to viewers, readers and listeners in the United States and abroad. Her work has appeared on television and radio networks including: The Weather Channel, NBC, MSNBC, CNN, Voice of America, Vatican Radio and Al Arabiya. After attending Columbia University's Graduate School of Journalism, a fellowship took her to the Middle East and eventually she stayed in Egypt as a journalist. She taught journalism to undergraduate students at the American University in Cairo and transitioned her career from print to radio and then to television. Her travels have taken her to Cairo, Beirut, Khartoum, Jerusalem, Iraq and beyond.

She joined The Weather Channel as the network's Northeast Reporter, covering weather and its impact on individuals, communities, the environment, and industry. Her segments were aired not only on The Weather Channel but NBC Nightly News with Brian Williams, The Today Show and other affiliate stations across the country. She currently works at NY1 and CBS Newspath as a reporter, as well as a producer at CNN.

Sandra Bookman joined Eyewitness News in 1998 as a reporter and shortly after was named as a weekend anchor of Eyewitness News. Previously, she worked at WSB-TV in Atlanta, another dominant ABC affiliate, where she worked for nine years and served as the weekend anchor. Prior to WSB-TV in Atlanta, she worked as a weekend anchor at both WRAL-TV in Raleigh, North Carolina and KFDM-TV in Beaumont, Texas. Sandra served as an Olympic Reporter for seven years. She was the only local TV reporter to cover the games before Atlanta won the bid, until the Olympic bombing in 1996. Sandra covered the '92 games in Barcelona, Spain as well. She has also reported internationally, including a series of reports from South Africa following the release of Nelson Mandela from a South African prison in 1990. Sandra has been honored with three local Emmys including statues for her Olympic coverage and reporting in the aftermath of the fatal Valuejet Airlines crash in the Everglades. Sandra has been the host of Drums Along the Hudson since the beginning.

Andrea Del Conte Danza España (a program of the American Spanish Dance Theatre, Inc.), was founded in 1979 by Artistic Director Andrea Del Conte, a celebrated performer and one of New York City's most important flamenco teachers. For more than 25 years Danza España has conducted workshops for school children throughout the city. In 2000, a training program for girls aged 9 to 14 in partnership with the Lower Eastside Girls Club and The Hudson Guild was inaugurated at New York's Lotus Music & Dance Studios, where Andrea Del Conte taught. Under the new artistic guidance of **Yloy Ybarra**, the company continues her mission to share a diverse repertory of the rich flamenco dance tradition with all audiences. The dancers and musicians dedicate this performance to Andrea in honor of her lifelong commitment to dance. www.delconte-danza.com

Kamala Cesar is the Founder and Artistic Director of Lotus Fine Arts Productions, Inc. and Lotus Music & Dance Studios, a center for multicultural traditional performing arts. She is one of the few specialists of T. Balasaraswati's style of Bharata Natyam dance in this country and has been teaching since 1978. She has performed in Europe, India, the Philippines and the U.S. Ms. Cesar is Filipino and Mohawk Indian and resides in New York City where she guides Lotus Music & Dance's efforts to promote multicultural programs through classes at Lotus, Lotus-sponsored performances and events (such as Drums Along the Hudson). In 2002, Kamala was honored as Thunderbird American Indian of the Year. In addition to her tireless activities in promoting and organizing Native American dance and cultural events, she has participated in the Mohawk Language Immersion Program at Kanatsiohareke in Fonda, NY. from 1999 to 2005.

Elizabeth Jordan aims to facilitate social change through photography. Her pictures — depicting the plight of people in war-torn and developing countries have been featured around the world. Her most recent show was held at Urban Zen last month. In addition to raising awareness, 100% of Jordan's profits go to charity giving her collectors the opportunity to participate in the philanthropic arena. Many of her images focus on the silhouettes of African women carrying unimaginably large loads on their heads. Here as well, she aims to draw on the metaphoric as well as physical task, outlining the weight women carry on their heads and in life. The remarkable colors in her photographs have been exaggerated often to surreal heights, the content of the images are never touched. (ejordanphotography.com)



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(t) 212.627.1076 (f) 212.675.7191

info@lotusmusicanddance.org

www.lotusmusicanddance.org

*Certain terms & limitations apply. Call for more information.

Saturday, 2pm
June 18th, 2011

at

LOTUS MUSIC & DANCE
109 W 27 St, 8 Fl, NY, NY 10001

Annual Studio Showcase

A Lotus Tradition and Annual Fundraiser

Please come and join us as we showcase the different dance styles we offer at our studio and see the product of taking classes at Lotus Music & Dance.

Tickets: \$10 Members, Students, and Seniors / \$15 General Admission

Lotus Music & Dance is grateful for the support from:

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and our many individual donors . . .

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Biographies continued

Romance R. Kalicharran is New York born of Indo-Guyanese and Puerto Rican heritage. She began her training in the *Lucknow Gharana* of Kathak in 1986 under the late Gora Singh and later became the first female of Indo-Caribbean or Latino background to graduate from the East-West School of Dance under Pandit Satya Narayana Charka. She trained regularly with Kathak Master Pandit Birju Maharaj in N.Y. workshops. Under Kinnar and Payal Seen at *Sangeet Vilas* she gained Indian music education, vocal and harmonium. Romancee is also an artist of *Bomba* music and dance and trained in Puerto Rico under Angel Reyes and Tata Cepeda and in New York under Félix Romero. She is a licensed New York State teacher of dance and is certified in the *Language of Dance*© (Laban Motif Description). She holds a Masters degree from NYU in a one of a kind major: *Interculturalism in the Performing Arts*. Her written works include, "The Ramifications of Interculturalism on Traditional Dance Forms: An Exploration of Kathak and Bomba." Romancee is the founder/director of ROMANEE & CO teaching Kathak, choreographic & intercultural studies. She also collaborates in live concert on such stages as Lincoln Center, Madison Square Garden, Centro de Bellas Artes, High-Tech City, Symphony Space, and Asia Society.

The Lower Eastside Girls Club (performing Flamenco) was founded in 1996 by a diverse group of Lower East Side women consisting of mothers, workers, artists, educators, scientists, athletes, business women and community activists. It was organized to address the historic lack of services available to girls and young women on the Lower East Side.

The Lower Eastside Girls Club provides a place where girls and young women 8-23 can grow, learn, have fun, and develop confidence in themselves and their ability to make a difference in the world. By delivering strong arts, literacy, science, health and leadership programs they provide girls with the vision to plan – and the tools to build – their future. All Girls Club programs develop environmental, entrepreneurial and ethical leadership in the girls they serve. They are now in the process of building their own community center.

Louis Mofsie is a Native American from the Hopi and Winnebago tribes. His father is from Second Mesa, Arizona and his mother is from Winnebago, Nebraska. He is a retired art teacher and taught for 35 years at the Meadowbrook Elementary School located in East Meadow, New York. Louis is a founding member of the American Indian Community House, he served as the chairman of the board for over 15 years. Louis is currently the Director of the *Thunderbird American Indian Dancers*, the Dance Company he helped originate in 1963.

For over 40 years The Thunderbird American Indian Dancers have featured a diversity of dance forms that reflect the group's multicultural tribal membership. Their mission is to preserve and perpetuate American Indian cultures and promote a more realistic understanding of Native American cultures through their performances and other activities.

Carl Nelson is pleased to have produced *Drums Along the Hudson* for the ninth year. Carl's expertise for creating synergies that reflect humanity and the arts is well-known in society and entertainment circles the world over. From intimate book-signings to full-scale performances, he is known for producing quality events that have heart. He has produced events nationally for the Southern Christian Leadership Council, The Congressional Black Caucus, The Dance Theater of Harlem, The Hair Fashion Group Against Domestic Violence, and for Lotus Music & Dance. He recently produced his first Off Broadway play, "Miracle Rwanda," which is now on a world tour. Carl is currently producing a new play, "Incognito" which will be presented at the NBTF in Winston-Salem, NC, August 1-6, 2011. (www.carlnelsonandassociates.net)

Nitchen, Inc. is a community based, non-profit corporation comprised of Native American parents from North, Central, South America & the Caribbean whose goal is to ensure that youth grow up strong, healthy and proud as American Indians. Nitchen serves Native American families who need assistance in a variety of areas including health, education and cultural enrichment. Representing Nitchen/ The Children's Museum today are Candice Tarpley and Irma Lagurree.

Tom Porter (Sakokweni'ónkwaw or "the one who wins"), is a member of the Bear Clan of the Mohawk Nation at Akwesasne, an Iroquois territory located on the St. Lawrence River. He is married to Alice Joe Porter who is Choctaw. He has six children and eleven grandchildren. Mr. Porter was acting Bear Clan Chief in the traditional longhouse movement, opposite the state-sanctioned Tribal Council and has served numerous positions on the Mohawk Nation of Chiefs Council for over 25 years.