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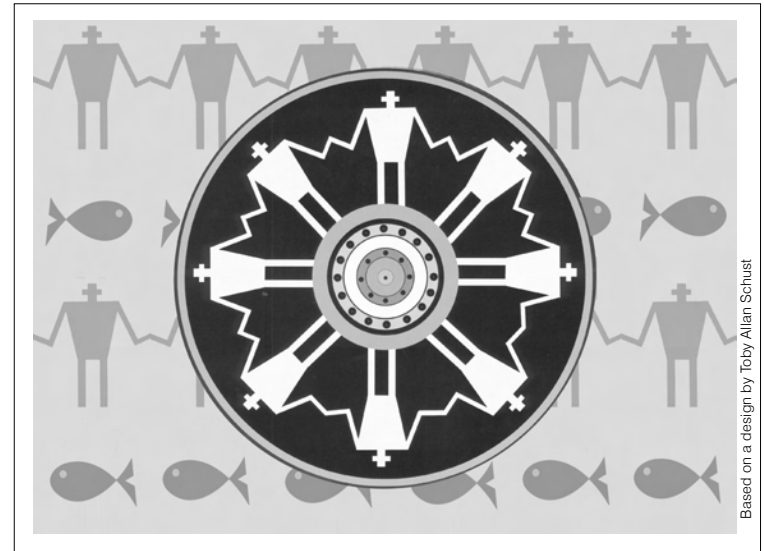
When people and organizations come together, they truly do make a difference. We proudly sponsor Drums Along the Hudson.



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DRUMS ALONG THE HUDSON A Native American Festival & SHAD FEST



Based on a design by Toby Allan Schust

Honoring

Mohawk Chief Jake Swamp, Founder of the Tree of Peace Society
Xernona Clayton, Pres. and CEO of the Trumpet Awards Foundation
with Special Guests from Bermuda:
The Warwick Gombey Troupe
and the St. David's Island Indians

Hosted by Sandra Bookman-WeekendAnchor or Eyewitness News WABC-TV

Saturday, May 3rd, 2008 Inwood Hill Park 11am to 6 pm

218th Street, 4 blocks west of B'way, at the north tip of Manhattan



A free event presented by Lotus Music & Dance, New York City Department of Parks & Recreation, The Hudson River Foundation, New York City Department of Cultural Affairs, JP Morgan Chase, and WABC-TV.



City of New York
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We gratefully acknowledge support for DRUMS ALONG THE HUDSON from

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The tireless Lotus Music & Dance Staff

...and to all the wonderful people who support Lotus all year round and the volunteers who devoted their time and effort to make this day a success.



THE HUDSON RIVER FOUNDATION

The Hudson River Foundation was founded more than 20 years ago and funds research projects that benefit New York Harbor and the Hudson Estuary. Additionally, they fund programs in environmental education.

Tom Lake, from the New York Department of Environmental Conservation, is editor of the Hudson River Almanac, a commercial shad fisherman, archeologist, and an adjunct professor at Vassar and Dutchess Community Colleges.

Christopher Letts, environment educator for the Hudson River Foundation, has worked on the Hudson River for more than 30 years as an educator, researcher, and commercial fisherman.

About Shad & Shad Fest



Shad-lovers as well as those who have yet to enjoy a taste can delight in a healthy sampling of free fish at Shad Fest. First held in Inwood Hill Park in the 1980s, Shad Fest celebrates the return of spawning shad to the increasingly healthy Hudson River. Inwood Hill Park, home to the last natural forested salt marsh in Manhattan, is the ideal spot for celebrating nature's bounties.

Shad, like their salmon cousin, are members of the herring family. And like the salmon, these "anadromous" fish are born in fresh water rivers and immediately migrate to the open ocean, where they spend the next 3 to 6 years eating and growing. At maturity, shad return to fresh waters to spawn and, usually, die, although some may live to repeat the cycle several times. Some females have been known to live for as many as ten seasons.

Once so plentiful that they were considered poor man's food, shad today are considered a delicacy and people rejoice each spring as the shad return to local waters. Most importantly, shad are the only fish that the D.E.C. permits to be commercially caught because their life cycle ensures that they are PCB free and, therefore, they are healthy for consumption.



INTERPRETATIONS #19

SPRING 2008

Thursday, May 16, 2008 at 8 pm



Tania León

Elizabeth Farnum soprano, Adam Kent piano, Airl Yoshioka violin, Diana Herold marimba

The distinguished composer and conductor Tania León will present recent chamber works with an unusual exploration into electronics combined with live music, and two song cycles with texts by Margaret Atwood and Derek Walcott.

Abanico for violin and interactive computer, **Atwood Songs** for soprano and piano, **Love After Love** for soprano and marimba.



Juho Laitinen

Finnish cellist Juho Laitinen returns to New York with a solo program featuring the music of composers from Finland as well as the world premiere of a work by New York composer Michael Rose.

Tapio Tuomela: **Pendulum**, Jukka Tiensuu: **oddJob** for cello and electronics, Michael Rose: **Year Zero** for solo cello, Kaija Saariaho: **Prés** for cello and electronics.

Roulette 20 Greene Street, bet Canal & Grand, NYC. All concerts start @ 8pm. Reservations: 212-219-8242. \$15 general admission, \$10 students, seniors, Harvestworks & DTW members. Roulette & Location One members free.

www.interpretations.info



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www.drumsalongthehudson.org and telephone number 212-627-1076x18

Lotus Music & Dance, a not-for-profit 501(c)(3) organization, was founded in 1989 by master Bharata Natyam dancer Kamala Cesar. It is a performance space, sanctuary, and center of education for traditional and indigenous performing arts forms. The mission is to protect, promote, and celebrate the music and dance traditions of all world cultures. Lotus Music & Dance remains the only institution of its kind in New York City where master artists from India, Korea, Burma, the South Pacific, Middle East, the Mohawk Nation, West Africa, and Spain collectively call home.



109 W. 27th St., 8th Fl
 New York, NY 10001
(212) 627-1076

Fax: (212) 675-7191

website: <http://www.lotusmusicanddance.org>

email: info@lotusmusicanddance.org

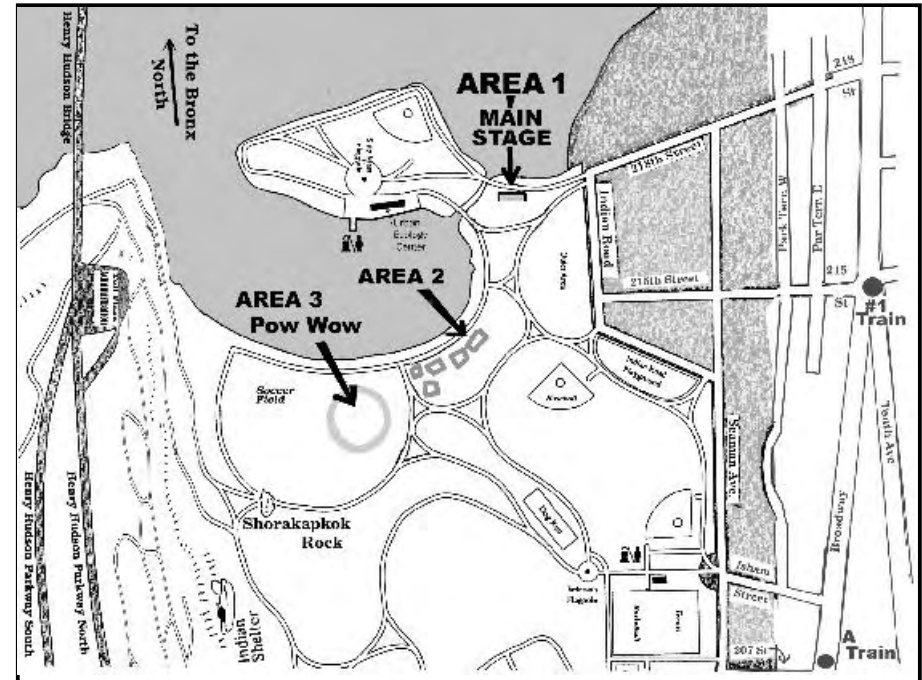
Drums Along the Hudson Shad Fest ~ Inwood Hill Park - 2008

In Inwood Hill Park, we find the only remaining old-growth forest and natural salt marsh in Manhattan. As long as 3,000 years ago, it served as a bountiful place for hunting and gathering. Here, Drums Along the Hudson connects the past and the present – the ancient traditions of New York's first inhabitants and the richness of contemporary Native American culture.



Warwick Gombey Troupe from Bermuda

Inwood Hill Park, called Shorakapok ("the edge of the river") by the Lenape people, is reputedly where Peter Minuit "purchased" Manhattan in 1626. A giant tulip tree marked the legendary spot of this transaction until 1938. In 1954, the Peter Minuit Post of the American Legion rededicated the site with a plaque at Shorakapok Rock.



Drums Along the Hudson / Shad Fest – Program

Program is subject to change.

11:00 A.M. _____ Area 1 – Main Stage

Opening Ceremony

Sandra Bookman - WABC-TV Weekend Anchor

Thanksgiving Address with Tom Porter

**Mohawk Singers and Dancers, St. David's Island Native Community
& Cacibajagua Taino Cultural Society**

11:00 A.M. _____ Area 2 – Environmental Tent

Exhibition of Environmental Art supplied by Casa Frela Gallery

All Day Long

11:40 A.M. _____ Area 1 – Main Stage

Harambee African Dance Troupe

12:00 P.M. _____ Area 2 – Storytelling Tent

**Corn Husk Doll Making with Nitchen
with Ann Mullins**

12:05 P.M. _____ Area 1 – Main Stage

Shad Planking Demonstration

by Christopher Letts, Hudson River Foundation

and Tom Lake, NY Dept. of Environment & Conservation

12:15 P.M. _____ Area 2 – Environmental Tent

Demonstration & Talk on Iroquois Stone Carving

by Cayuga Stone Carver, David Greene

12:20 P.M. _____ Area 1 – Main Stage

Carioca Capoeira Arts - Brazilian Drummers & Dancers

12:20 P.M. _____ Area 2 – Storytelling Tent

Storytelling with Nitchen

Christina Bryant

12:50 P.M. _____ Area 1 - Main Stage

Bermuda's Warwick Gombey Troupe

1:00 P.M. _____ Area 2 – Environmental Tent

Captain Planet Foundation

See Captain Planet at 1:30, 3:30 and 5:30

Parrots for Peace

Throughout the Day

1:15 P.M. _____ Area 1 – Main Stage

Introduction of elected officials by Sandra Bookman

**Honoring: Mohawk Chief Jake Swamp, Founder, Tree of Peace Society
& Xernona Clayton, Founder, President & CEO
of the Trumpet Awards Foundation**

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A program of the American Spanish Dance Theatre, Inc.
Private classes available



TEACHING SCHEDULE: SPRING 2008

At LOTUS MUSIC & DANCE:
109 W 27th St., 8th fl., New York City 212-627-1076

Flamenco Basics (ongoing) Monday 6pm -7:30pm
Castanets Workshop Tuesdays 7/1- 8/19 6pm-7:30pm
Intermediate/Advanced Wed's 6pm -7:30pm
Technique/Choreography

Advanced Beginner Thursdays 6pm -7:30pm
Technique/Choreography

Children's Class Wednesdays 4:30 - 5:30pm
(age 7 and above)

At STEPS ON BROADWAY:
2121 Broadway, 3rd F., New York City 212-874-2410

Beginner/Advanced Beginner Open Class Saturdays
*Ongoing for students with some training. 2:30-4pm
This is not an Introductory Class.*

Yamayana

(Burmese Dance Drama)

Sunday May 18 3:00 pm

New choreography by Shweman Win Maung,
Dance/drama performed by Mr. Maung and the members of
Shweman Thabin NY (*The "Golden Mandalay Theatre" Troupe*).

Kinding Sindaw performs Dances without Borders (May 14 to 18) www.theaterforthenewcity.net for tickets



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Sol Koeraus
Flamenco



Ramzi El'Edlibi
Middle Eastern Dance

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New York State Council for the Arts
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The Phaedrus Foundation
The Howard Bayne Fund
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New York City Department of Cultural Affairs
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1:50 P.M. _____ Area 1 – Main Stage

Planting of the White Pine v Native Ceremony of Peace

with V.I.P. guests: **Tom Porter** – Mohawk Elder

Kamala Cesar – Artistic Director of Lotus Music & Dance,

Jennifer Hoppa – Director, North Manhattan Parks & Recreation

2:00 P.M. _____ Area 3 – Field

Pow Wow

Honorees: **Mohawk Chief Jake Swamp** and
Xernona Clayton, Trumpet Awards Foundation

introduced by **Louis Mofsie**

**Pow Wow Dancing, Drumming and Singing with the Thunderbird
American Indian Dancers, Native Performers and Audience Participation**

3:00 PM _____ Area 2 – Storytelling Tent

Corn Husk Doll Making with Nitchen – Ann Mullins

3:20 PM _____ Area 2 – Storytelling Tent

Storytelling with Nitchen – Christina Bryant

4:30 P.M. _____ Area 2 – Environmental Tent

**Demonstration and talk on Iroquois Stone Carving
by Cayuga Stone Carver, David Greene**

4:00 P.M. _____ Area 1 – Main Stage

Along the Caravan Route

Flamenco, North Indian Kathak and Middle Eastern Dancers

4:30 P.M. _____ Area 1 – Main Stage

Trinayan Odissi Dance

With special guest **Guru Durga Charan Ranbir**

5:00 P.M. _____ Area 1 – Main Stage

Mohawk Singers and Dancers with Special Guests

5:20 P.M. _____ Area 1 – Main Stage

Closing Remarks

Tom Porter – Mohawk Elder

5:50 P.M. _____ Area 1 – Main Stage

Drummers, Dancers and All are invited for the Unity Stomp



"Parrots for Peace" - 2007



Pow Wow Drumming & Singing



Tom Porter speaks at "Drums" 2007